

# HOBBIES

*The Magazine for Collectors*

Volume 37

JANUARY, 1933

Number 11



*The exhibit of the Lithuanian Historical Society at the recent Hobby Show. Dr. Rackus, curator, estimated that 2,000 Lithuanians viewed this and other exhibits at the show. Left to right: Miss Valera Valkanskas in Lithuanian maiden's national costume; Mrs. Vika Insoda in Lithuanian matron costume; Dr. A. M. Rackus, curator.*

15c

## COLLECTORS' BOOKS

<b>LEGENDS OF THE GREAT SOUTHWEST (TEXAS TRAILS):</b> By Harry Williams, 284 pages, good binding .....	\$ 3.00
<b>THE STORY OF THE NORTH STAR STATE:</b> By Daniel E. Willard, Concerning Minnesota. A story that you will like whether or not you are a native or live in this beauty spot .....	2.50
<b>SINGING COWBOY:</b> A Book of Western Songs. Collected and edited by Margaret Larkin; arranged for the piano by Helen Black; New York .....	3.50
<b>TOMBSTONE:</b> The career of the "toughest town west of the Mississippi." By Walter Noble Burns .....	3.00
<b>FURNITURE MASTERPIECES OF DUNCAN PHYFE:</b> By Charles Over Cornelius, assistant curator of Decorative Arts at the Metropolitan Museum .....	4.00
<b>MR. CURRIER AND MR. IVES:</b> Sprightly comments on early America, illustrated with Currier & Ives prints. By Russel Crouse .....	5.00
<b>THE GAY 'NINETIES:</b> A book of drawings collected from Life. By R. V. Culter .....	2.50
<b>THE GEOGRAPHY OF AMERICAN ANTIQUES:</b> A complete guide with illustrations by the author. By Lurelle Van Arsdale Guild .....	4.00
<b>KNICKERBOCKER'S HISTORY OF NEW YORK:</b> Junior. The classic chronicle of early Manhattan. Edited by Anne Carroll Moore with pictorial pleasures by James Daugherty .....	3.50
<b>ANTIQUES:</b> An illustrated encyclopedia of American antiques. By Sarah M. Lockwood .....	3.50
<b>PICK UP THE PIECES:</b> The autobiography of a sane man who was confined for years in asylums .....	3.00
<b>OLD SILVER AND OLD SHEFFIELD PLATE:</b> A history of the silversmith's art, with reproductions in facsimile of their marks and tables of date letters. By Howard Pitcher Okie. Illustrated .....	15.00
<b>GENTLEMEN-BE SEATED:</b> A collection of famous and popular American minstrel songs. By Daily Paskman and Sigmund Spaeth, with illustrations .....	4.00
<b>FAMOUS SHERIFFS AND WESTERN OUTLAWS:</b> The history of famous Western heroes and bad men. By William MacLeod Raine .....	2.50
<b>TRAILS PLOWED UNDER:</b> Short sketches of the old West, illustrated by the author. By Charles M. Russell .....	3.50
<b>READ 'EM AND WEEP:</b> American songs and ballads of bygone days. By Sigmund Spaeth .....	4.00
<b>WEEP SOME MORE, MY LADY:</b> More old time songs and ballads. By Sigmund Spaeth .....	4.00
<b>THE PAGEANT OF CIVILIZATION:</b> World Romance and Adventures as told by Postage Stamps. A treasure trove of rare information and unqualified delight for all who have felt the lure of philately, 1200 illustrations. By F. B. Warren .....	6.00
<b>A PRIMER OF BOOK COLLECTING:</b> This book to instruct the reader in the fundamentals of book collecting, answer the questions which often confuse the beginner, and guide collecting instincts without influencing collecting tastes .....	2.00
<b>FIRST EDITIONS OF TODAY AND HOW TO TELL THEM:</b> By H. S. Boutell .....	1.00
<b>THE WORKING OF SEMI-PRECIOUS STONES:</b> A brief practical guidebook on the cutting and polishing of semi-precious stones. By J. H. Howard. Paper binding .....	1.00
<b>HUNDRED AND ONE THINGS FOR A BOY TO MAKE:</b> Practical directions for the young craftsmen in woodworking, metalworking, engineering, electricity, gardening, etc. By A. C. Horth .....	2.00
<b>HUNDRED THINGS A GIRL CAN MAKE:</b> Opens up unlimited possibilities in the field of creative art. The handwork offered is new, of artistic interest and commercial value. By Bonnie E. Snow and Hugo B. Froehlich .....	2.50
<b>THE PRACTICAL BOOK OF AMERICAN ANTIQUES:</b> Colored frontispiece, 257 illustrations and a table of old silver. By Harold Donaldson Eberlein and Roger Wearne Ramsdell .....	8.50
<b>THE PRACTICAL BOOK OF PERIOD FURNITURE:</b> 250 illustrations and a 19-page illustrative chronological key. By Harold Donaldson Eberlein and Roger Wearne Ramsdell .....	8.50
<b>KNOWING, COLLECTING AND RESTORING EARLY AMERICAN FURNITURE:</b> A book no collector can afford to be without. By Henry Hammond Taylor .....	3.00
<b>THE PRACTICAL BOOK OF ORIENTAL RUGS:</b> 32 illustrations in color, 92 in doubletone, folding chart of rug characteristics and a map of the Orient. By G. Griffin Lewis .....	10.00
<b>ABOUT ANTIQUES:</b> A richly informative guide for the collector of Sandwich and Stiegel glass, Wedgwood, pewter, tapestries, old chests, etc. By Ella Shannon Bowles .....	3.50
<b>OLD PATCHWORK QUILTS:</b> The first complete and definitive treatment of this fascinating art, one of the loveliest and most decorative of Colonial handicrafts. Over 310 quilt patterns. By Ruth E. Finley .....	5.00
<b>HOMESPUN HANDICRAFTS:</b> A delicious account of old homespun rugs, baskets, quilts, candles, laces, samplers and brooms. By Ella Shannon Bowles .....	3.00
<b>GOOD TYME PARTY GAMES:</b> Contains 160 pages chockful of information about new games, for indoor and outdoor pastime; after-dinner, card, handkerchief and match tricks; and many clever stories and jokes .....	.50
<b>COLLECTORS GUIDE TO FLASKS AND BOTTLES:</b> 75 engravings showing approximately 400 old flasks and bottles. Bound in flexible leather. Space in back for additional pages which will be added as new flasks are discovered .....	10.00
<b>SHUTTLE-CRAFT BOOK OF AMERICAN HAND WEAVING, THE:</b> By Mary Meigs Atwater, cloth bound, authoritative, 275 pages, well illustrated .....	3.00

## Lightner Publishing Corporation

2810 S. Michigan Ave.

Chicago, Illinois

HOBBIES, published monthly by Lightner Publishing Corporation, 2810 S. Michigan Avenue, Chicago. Vol. 37, No. 11. \$1.00 per year; Canada \$1.75; Foreign \$1.50. Entered as second class matter April 15, 1931, at the Post Office at Chicago, Illinois, under the Act of March 3, 1879.

# Collectors and Dealers Reference Directory

For \$2.50 you can list your name and address and five words (total not to exceed fourteen words) for twelve consecutive months in the Collectors' and Dealers' Reference Directory. No classification accepted for less than a year.

This service will place your name before the largest consolidated list of general collectors in the country, and will bring you hundreds of letters from other collectors of allied subjects. Is not **HOBBIES'** offer a real bargain at \$2.50 per year?

## APPRAISERS

Liebmann, George, Washington Grove, Md. Railroad Securities, obsolete, extinct or foreclosed. o33

## ANTIQUES

Art Antiquarian Storage Co., 109 S. 6th St., Louisville, Ky. Wholesale Collections Antique Bottles, Rathskellers Equipped. d33  
Bratfish, Helen, 13387 Freeland Ave., Detroit, Mich. Antique Furniture and Glassware. Your wants solicited. n33  
Curtis, Mrs. E. E., 855 40th St., Des Moines, Iowa. Miscellaneous List free. Mention wants. jly33  
Goodrich, Mrs., 218 West Washington Street, Fort Wayne, Indiana. Glass, China, Bottles, Furniture. n33  
Hollyhock House, 400 North Walnut St., Bucyrus, Ohio. "We live with our antiques." n33  
Hunn, Mrs. Maybelle C., Parma, Mich. Antiques. Pattern Glass, Milk White. Write your wants. n33  
Mann, Samuel, 1310 West Russell St., Philadelphia, Pa. Free Lists. Antique Glassware. Low Prices. d33  
Old Curiosity Shop, 8519 Bryden, Detroit, Mich. Antique Furniture, Glass and Curios. Wants solicited. n33  
Vail, Roy, Warwick, N. Y. Dealer in Antiques, Relics, Autographs. Send for lists. mh33  
Van Doren, Mr. and Mrs. Guy, 2076 Delaware Ave., Detroit. Early American Glass—Prints. o33

## AUTOGRAPHS

Bookfinder, Box 94, Back Bay P. O., Boston, Mass. Wanted books autographed by famous Americans. mh33

## BASKETS

Datsolaiee. mh33

## BOOKS

Bookfinder, Box 94, Back Bay P. O., Boston, Mass. Americana and first editions wanted. mh33  
MacCullum, Kenneth, 3418 Jackson Boulevard, Chicago, Ill. Books and Magazines. Send your want list. au33  
Ooherty, F. L., 3751 No. Marshfield Ave., Chicago, Ill. First Editions and Americana. f33  
Hermann & Co., 92 King St., W., Toronto, Canada. Americana, Canadiana. Catalog free. d33  
Pipher, W. C., North Jackson, Ohio. Specialize in Americana. Write your wants. ap33  
White, E. S., Rare Book Company, 548 West Flagler St., Miami, Florida. Wanted early Books on Florida. n33

## BUTTERFLIES

Butterfly Park, Roscoe, Cal. Butterflies, moths, insects, local and foreign. Buy, sell, exchange. d32

## NUMISMATICS

Bauer Coin Co., Rochester, N. Y. Coins and Stamps. Complete line. f33  
Bolender, M. H., Orangeville, Illinois. Dealer. Holds large auction sales. my33  
Du Bose, Benjamin B., 836 Piedmont Ave., N. E., Atlanta, Ga. Old Paper Money. Auction sales held regularly, catalogues free. d33  
Druz, S., P. O. Box 749, Saranac Lake, N. Y. f33  
Mehl, B. Max, Fort Worth, Texas. Largest Coin Firm. Price List Free. s33  
Willuweit, Rev. H., Lexington, Nebr. Greenland Metallic and Paper Currency Wanted. mh33  
Wisner, D. C., Numismatist, Hatfield, Pennsylvania. Paper Money. my33

## DIME NOVELS

Bragin, Charles, 1525 West 12th St., Brooklyn, N. Y. Dime novels bought and exchanged. je35

## EPITAPHS

Bethel, W., 166 W. Van Buren, Chicago, Ill. Wants photos of unusual grave stones epitaphs. ap33

## ENTOMOLOGY

Wind, R. G., 533 Santa Clara Ave., Berkeley Calif. Dealer in Insects. Free lists. je33

## FIREARMS

Carpenter, C. A., Box 94, Fort Wayne, Ind. Dealer in Antique Firearms and Accessories. n53

Rugeley, H. B., Box 931, Wichita Falls, Texas. Collector of Firearms. ap33

"Shif," North Woodstock, New Hampshire. For 50 years, the best for less. Relics. Moderns. mh33

## GEMS — MINERALS — ROCKS

Gem Shop, The, Box 797, 15B Kohrs Block, Helena, Mont. Miscellaneous. s33  
Seward, N. H., 457 Bourke St., Melbourne, Australia. Australian Opals, all descriptions. Lists free. o33

## INDIAN RELICS

Bernard, R. B., P. O. Box 192, Oakland, Calif. Prehistoric Modern Baskets, artifacts, Navajo blankets. mh33  
Boudeman, Donald, 234 South Burdick, Kalama-zoo, Mich. Prehistoric. Buys, Sells, Extensive Variety. Send lists. f33  
Gilbreath, Millard L., 1809 Kaufman Ave., Vancouver, Wash. Genuine Oregon Obsidian Indian antiques. my33  
Helke, R., Drawer 316, Pontiac, Ill. Prehistoric Indian Relics, Pipes, Tomahawks, Books on Indians. ap33  
H. J. H., 231 E. 15th St., Indianapolis, Ind. Wanted: Old Indian (metal) tomahawks with handle. f33  
Moore, G. R., "The Relic Man," Janesville, Wis. Indian Relics, Guns, Miscellaneous. Catalogue 5c. s33  
Orcutt, Theodore, Tecnor, Calif. Dealer in Indian Relics. d32  
Simpson, Charles, Quincy, Washington. Wash- ington arrows and Indian relics. ap33

## MISCELLANEOUS

For Sale—Pedigreed red Persian kittens. (Wanted—Indian Relics.) Box 147, Canon City, Colorado. jly33c  
Chambers, C. Spencer, 130 W. Genesee St., Syracuse, N. Y. Wanted, Old Theater Programs. au33  
"Cosmopolitan" Friends Correspondence Clubs, Delhi, India. Exchanges, 125 hobbies; Mem- bers, 15,000; Countries, 150. Particulars, 5c. ap6  
Littlecote Galleries, Inc., The, 34 Bank Place, Utica, N. Y. Catering to art lovers, hobbyists, collectors. d33  
Temple Print Shop, Station S, Philadelphia, Pa. The Practical U. S. Check Book, 25c. n33  
(Wooden Balls)—Maple, Walnut, Mahogany Make your own "Corner Whatnots" (Box 313, Louisville, Ky.) n33

## PRINTS

Post, Blanche Fowler, Peterboro, N. H. Have Prints for sale. mh33

## SCOTTISH TERRIERS

Garbrae Kennels, Breeders-Importers, two miles west of Angola, Indiana, on Highway 20. n33

## STAMPS

Coryell, G. W., Boerne, Texas. Mexican Stamps; General Line Approvals; Exchange. n33  
Gladstone Stamp Company, 5267 Lind Avenue, Chicago, Ill. U. S. and Foreign Stamps and Covers. je33  
Southwest Stamp Co., 3633 Crestline Rd., Fort Worth, Texas. Airmail Stamps and Covers. mh33

## STEER HORNS

Bertilion, Lee, Mineola, Texas. Dealer in Steer horns. Mounted and polished. Over seven feet spread. ap33

# COMMERCIAL ARTIST

**FRANK KING, JR.**  
**FERGUSON,**  
**IOWA**



**ILLUSTRATION  
 LETTERING  
 CARTOON  
 DESIGN**

LOCKWOOD ART SCHOOL

DETROIT ART ACADEMY

## INCREASE YOUR SALES AND DOUBLE YOUR MONEY

Crystal, bright and Matt glaze pottery.  
 Mail one dollar (money order or check).  
 Sample trial order will be mailed parcel  
 post. Money back if dissatisfied. n33c

**COLONIAL POTTERY STUDIO**

Wm. H. Gleaves

Dept. H

Lansdale, Pa.

## YOUR COMMUNITY

Do something to encourage collecting  
 in your community.

Present your local library with  
 a 1-year subscription to  
**HOBBIES Magazine.**

## General Auctioneers and Appraisers

We specialize in liquidating estates.  
 Auctions conducted in private homes.

Refer to Central Republic Bank & Trust Co.

**WILLIAMS, BARKER & SEVERN CO.**

Marvin A. Barlow, President

Established 1879

ja1233

423 So. Wabash Ave.

Chicago

Phones Harrison 3777-3778



## AUSTRALIAN OPALS

Hundreds of Beautiful Specimens, fiery red, blue, green colors. Size illustrated \$1.00. Larger, \$2.00, \$5.00, \$10.00 upwards. Assorted collection one Dozen attractive Specimens, \$5.00 the lot, post free. Send Dollar Notes.

Rare Black Opals, Fire Opals, Blue-Green Opals.

**NORMAN SEWARD**

Bourke Street

Melbourne, Australia

(The Land of Opals)

## PRINT YOUR OWN

Stationery, cards, bookplates, Christmas cards, etc. Be an amateur journalist—publish a paper. Printing will aid you in other hobbies.

Print for Others. **BIG PROFITS**

Easy rules sent. Junior press \$6.90, job presses \$11 up. Have fun and make money at same time. Sold direct from factory only. Send for catalog and all details.

The KELSEY Co., P-3, Meriden, Conn. my336



## SPECIMENS WANTED

1. Will buy **METEORITES** of any size or character. Would appreciate information or references as to falls or owners of specimens.

2. Native (natural) **IRON**—not iron ore, but the actual metal itself. Interested in any piece or mass of metallic iron, found on surface or plowed up, if believed to be of natural origin.

**S. H. PERRY**

Adrian

Mich.

IS YOUR NAME LISTED

IN THE

*Collectors' and Dealers' Reference Directory?*

12 MONTHS \$2.50



# THE MART

**SELLERS, DEALERS AND MISCELLANEOUS:** Five cents per word, 1 time; 4c per word, 3 times; 3c per word, 6 times; 2c per word, 12 times. Please write your copy plainly, otherwise we cannot be held responsible for errors.

## FOR SALE

**"RIDE your Hobbies"**—mine are—paper money of all varieties and issues, U. S. coins and medals, Civil War envelopes in hundreds of varieties, old prints and Lincoliana. Business college and advertising bills. Correspondence solicited.—John E. Morse, Hadley, Massachusetts. t-1-c

**OLD MANUSCRIPTS,** Documents, Letters, Maps, Books, etc., of Pioneer interest; also Amatory Curiosa; bought, sold, exchanged. Rare books supplied on any subject. — Antiquaria Americana, Department 144, Lorain, Ohio. s12p

**CURIOUS Japanese Novelties,** imported. Little pieces of fibre wood, when dropped into water, expand three times original size, opening up immediately, turning into fish, flowers, birds and fruit, all colors. Surprisingly mysterious. One dozen assorted in pretty package. Price, 10c; three for 25c, prepaid. — George Heinemann, 2217 Touhy Ave., Chicago, Ill. d1201

**FOR SALE**—Only the Finest Prehistoric Stone Age Relics, Chinese Art, Antiques, Curios. What do you want?—Ye Olde Olde Shoppe, 482, Springfield, Ill. c57ap

**FOR SALE**—Pamphlets, documents, land grants. Send dime for list and 50c coupon.—Faye W. DeCamp, Camden, Ohio. o12084

**THE MOST** original curiosities in the world. Mexican Jumping Beans and Mexican Resurrection Plants. Low Prices and Best Quality Guaranteed. —Joaquin Hernandez, Exporter of Mexican Products, Alamos, Sonora, Mexico. jai2005

**COUNTRY BANKER**—Hunting, finding and collecting certain local history material, occasionally acquires from original finds small amounts of desirable and interesting, unusual or valuable, Americana, Letters, Documents, Stamps, Coins, Books, Newspapers, Magazines, Bibelots, etc., which he will sell at attractive prices. Lists of this extra, available, material, free to interested buyers upon request. Address: Banker, c/o Hobbies, 2810 S. Michigan Ave., Chicago, Ill. o126131

**STEER HORNS**—World's finest steer horns for sale. Over six feet spread, polished and mounted. Rare decoration. Texas longhorn cattle now extinct. Free photo.—Lee Bertillon, Mineola, Texas. mh3312405

**DIRECTORY** of dealers in antiques, containing nearly 5,000 names. Published at \$5. Closing out the balance on hand at \$1 each.—Mortimer J. Downing, General Line of Antiques, Upper Stepney, Conn. n12003

**OUT OF A JOB?** 29 practical money-making hints for making money at home. A treasure trove for men, women, boys, girls. Why be idle? A nice little business for you and your family—part or full time. 62 pages of real help. Bound book, Price, 50c.—George Heinemann, 2217 Touhy Ave., Chicago Ill. d1801

**LIARS LICENSE,** Gossipers License and Pilots License, 10c each; three for 25c, prepaid.—George Heinemann, 2217 Touhy Ave., Chicago, Ill. f304

**DOLL FURNITURE,** made to order or repaired. Doll houses renovated and re-decorated.—Izole, Box 506, Great Neck Station, Long Island, New York. my12002

**MONTHLY SALES**—Indian relics, books, walnut furniture, Daguerreotypes, guns, etc.—E. Heike, Pontiac, Ill. my12571

**RUBBER STAMPS**—Name, 15c; name and address, 2 lines, 25c; 3 lines, 35c.—Stamp Co., Auburn, Nebr. n12894

**FOR SALE**—Document signed by George Washington, dated July 7th, 1757. Good Condition. Write—611 W. 9th St., Pueblo, Colo. ja329

**OLD-TIME LIGHTS,** flasks, pewter, Penn. pottery, Penn.-German fracture paintings, fine early American blown glass.—C. M. Heffner, 346 So. Fifth St., Reading, Pa. mh6671

**GARLANDED MIRRORS,** hand painted, New York's newest decorative craze. Beautiful examples of these period mirrors suitable for elegant Christmas gifts.—Old Masters Gallery, 2825 North Downer Ave., Milwaukee, Wis. Tel. Lakeside 3580. d1051

## We do Not Furnish Checking Copies on Want Ads

To those advertising on a six months or yearly contract copy may be changed each month. Kindly send copy in early, calling attention to the page on which your advertisement appears.

**CURIOS and Carved Ivory Novelties**—Totem Poles, 50c, \$1.00; Walrus Tusks, 25c up.—The Whatnot Exchange, Station B, Seattle, Wash. d1001

**LEAD SAILOR,** set 20 pieces, \$1.00, postpaid.—M. Alexander, Dexter, N. Y. d156

**FOR SALE**—A very fine collection of old Indian Baskets gathered in Alaska and California in 1898 and 1899. About eighty in all. Several attic and other old and rare specimens. Correspondence solicited. Address — Mrs. Spear's Antique Shop, Edgartown, Martha's Vineyard Island, Mass. d1052

**ELEVEN PLIERS** cut from one piece of wood; multiplex; sent postpaid for \$1.50, P. O. order. Address — Museum of Wood, Ingleside, Nebr. d1521

**FOR SALE**—Antiques, furniture, glass, lamps, parian, rugs.—Mrs. James Struwin, 284 Champion, Battle Creek, Mich. ja107

**ITEMS PERTAINING** to Indians, Mormons, railroads, Western Americana. List for dime.—Faye DeCamp, Camden, Ohio. d12063

**RARE DOCUMENTS,** 1482 to 1892. Pamphlets, land grants. 300 items. List for dime.—Faye W. DeCamp, Camden, Ohio. au12063

**SELL YOUR SNAPSHOTS.** List of 100 Magazine Markets, 20c.—Snyder Co., 30 West 18th St., New York, N. Y. pja

**FOR SALE**—Ideal for lady. Studio of antique furniture, rugs, fabrics, pictures, gifts, etc. Part of European. Collection in storage twenty years. Wonderful chance for cash.—V. Simmons, 884 Prospect St., LaJolla, Calif. j1081

**MODEL SHIPS' CANNONS,** period 1812. Correct detail.—R. E. Ware, Clemson College, South Carolina. j127

**OPALS**—Fire Opals, Blue-Black-Green Opals, Brown Matrix Opals, valueless for Cutting, but suitable decorating Rock Gardens, Fountains, Foundations, rough Artistic work, other useful purposes. Send \$5.00 note for large 50 oz. parcel, post free. Blue Azurite Pebbles, 50 cents. lb. — Norman Seward, Bourke Street, Melbourne, Australia. (The Land of Opals.) fp

## MISCELLANEOUS

**SPHINX** — The Magicians' Monthly Magazine, 35c. Catalogue of all Magical Effects, 10c. — Holden's Magic, 233 W. 42nd St., New York City. n12002

**GUMMED STICKERS**—Name, address. 500 — 25c. — Fred H. Kenney, 511 Lawrence, Eugene, Oregon. my12218

**IF RUPTURED**, and want real relief, try a Self-Adjusting truss that surely fits and holds. You risk nothing. Money back, if not satisfied. Write for circular. Surehold Truss Company, Grand Rapids, Mich. ja12867

**THIRTEEN** Curious love letters, reading two ways, double meaning, thirty different ways to say "I love you" and back-seat drivers license all above, only 25c coin.—George Heinemann, 2217 Touhy Ave., Chicago, Ill. n12001

## WANTED TO BUY

Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.

**WANTED**—Will pay 50c for unmounted photos of famous trees, 5x7 only, one of each wanted.—F. S. Farquhar, P. M., Livingston, Calif. ja3001

**WANTED**—Anything in miniature. I have smallest ship model, bible, playing cards, fountain pen, pipe, etc. What have you? Send complete description, photo if possible. — Norworth, One Thirty West Forty-fourth Street, New York City, N. Y. o12024

**WANTED** — Broken Bank Bills, Coins and Stamps; also the same on approval to those furnishing references. Correspondence solicited. Veteran Stamp and Coin Co., 256 Bay Street, Springfield, Mass. je12084

**WANTED for Cash** — Broken bank notes, Continental and Colonial notes, Confederate notes, necessity money by merchants and others, old newspapers before 1870; also U. S. coins, stamps, medals and decorations. Correspondence solicited.—Veteran Stamp and Coin Co., 256 Bay St., Springfield, Mass. je12084

**WANTED** — Circus Parade Pictures, Snap Shots, Photos, Heralds, etc. Anything showing Circus Parade Scenes. Write—L. Melvin, Box 980, St. Thomas, Ont., Can. ja12521

**PRINTING**—Personal printed stationery, 200 sheets, 200 envelopes, for \$1.00 Samples, 2c stamp.—Walter E. Burneika, 6610 S. Talman Ave., Chicago, Illinois. my12006

**RUBBER STAMPS** — Name, 15c; name and address, 2 lines. 25c; 3 lines, 35c; "paid" stamp, 50c.—Fehlberg, 921 Farnam, La Crosse, Wis. mh12005

**SELLING** antique glassware, brass, copper, etc., near cost. Free lists.—Samuel Mann, 1310 West Russell St., Philadelphia, Penna. mh6c63

**PHOTOGRAPHERS** — Newspapers, Magazines, Advertisers pay millions yearly for the right kind and need more. Make good income with your camera. U. P. training in Journalistic Photography shows how. Delightful spare time occupation, quickly learned at home. Low cost. Many earn while learning. Write for Free Book today.—Universal Photographers Corporation, Dept 5, 10 West 33rd St., New York. ja120441

**WANTED**—First one hundred of Young Klondyke Weekly, copies of Tin Top Weekly, all Address — H. Jacobsen, South Milwaukee, Wis. ap6042

**WANTED** — Autographed "Franked Free" envelopes and wrappers of Presidents and Cabinet Officers, also bank checks made out by the same. Letters written by wives and widows of Presidents, campaign, patriotic memorial ribbon badges, autographed photographs Presidents. Advise what you have.—Edward Stern, #7 Nassau St., New York, N. Y. ja3081

**AMERICAN Sheet Music** before 1870. Job lots or bound vols. Old broadsides, song sheets in quantities, American newspapers, 1820-1860. Old letters before 1810 in quantities. Need not be of historical value.—C. W. Unger, Pottsville, Pa. ja12031

**COLT'S** revolving rifles and percussion revolvers, powder flasks, Indian relics. — Edward Peppard, Pontiac, Ill. mh365

**WANTED** — All types of old mechanical toy banks used years ago. Please give complete description and price when corresponding.—Ralph W. Crane, 50 Glenbrook Rd., Stamford, Conn. f3p

**WANTED** — Metallic Pipe-Tomahawk, also iron fighting tomahawks, also collections of Indian relics and guns. — R. Heike, Pontiac, Ill. mh12822

**WANTED**—Your advertising will be more effective if appropriately illustrated. Illustrations to your order, or retouching.—Frank King, Jr., Ferguson, Iowa.

**WANTED**—John Rogers plaster groups, especially historical subjects. Describe fully. Mrs. G. W. Dobson, 1548 East 61st St., Chicago, Ill. f12822

**WANTED**—Old United States letters, 1756-1800, showing postal markings, especially such as having franking Signatures on the address front. Have some to exchange.—Harry M. Konwiser, 181 Claremont Ave., New York City. d32p

**HIGH CLASS** illustrations to your order. Retouching.—Frank King, Jr., Ferguson, Iowa. s12p

**WANTED**—Mechanical money banks in good condition and working order. Write description and price.—O. Andrews, 165 Cooper Ave., Upper Montclair, N. J. mh388

**WANTED** — Newspapers and sheet music before 1870, Stock Certificates, Documents, Autographs, Coins, Medals, Paper Money, Numismatic Books, Lincoln Items. Submit on consignment for mail Auction Sale held every 60 days. Terms 25% of highest bid. Auction Catalogue, 3c. — Koin-X-Change, H-35 S. Dearborn, Chicago. tfe

**AGENTS WANTED** to handle our famous candies. Write for full particulars. Address—Benedetto Allegretti, Famous Candies, Room 1405-8 S. Dearborn St., Chicago, Ill. jap

**MISSOURI OZARKS** — Maps, etc., wanted, especially pictures and data, railways, water mill. — The Ozarkian, Manchester, Mo. f346

**WANTED** — Fatima cigarette cards, 1913-1914. Sweet Caporal and Hassan cards of ball players. — Fred Schaffner, 5 Pine St., Whitesboro, N. Y.

**WANTED**—Old Luster Ware, Whale Oil Lamps and Staffordshire dogs. Trade Coins or Indian Relics, or pay cash.—Joseph Young, Bellevue, Iowa. ja434

**WANTED**—Colonial Engraved Powder Horns, Tools, Cooking Utensils, Lighting Fixtures, Pewter, Pottery Flasks, Wooden Ware, Old Heavy Weighing Balances and Kindred Accessories. d12003

# Hobbies

The Magazine for Collectors

## A Consolidation of

Sports and Hobbies  
Philatelic West  
Hobby News  
Collector's World  
Eastern Philatelist  
Curio Monthly  
"Novelette"  
King's Hobby  
Philatelic Bulletin

Post Card World  
Redfield's Stamp Weekly  
Photo Bulletin  
New York Philatelist  
Hobby World  
Philatelic Facts  
The Collector  
Stamp Collector's Magazine and Stamp Dealer's Bulletin

## Contents

VOL. 37 JANUARY NO. 11

The Publisher's Page  
Unrivalled Collection of Cosmetic Rarities  
Collecting at Large  
Collecting in the Circus City of America  
Almanacs  
Autographs  
Prints  
Rocks and Minerals  
Curios  
Departments: *Stamps, Coins, Indian  
Relics, Books, Firearms, Museums,  
Antiques, Glassware and China.*

O. C. LIGHTNER *Editor*  
PEARL REEDER *Assistant*

HOBBIES is published  
monthly by The Lightner  
Publishing Corp., 2810 S.  
Michigan Ave., Chicago,  
Ill.

Subscription rate \$1.00 a  
year, postpaid (Canada \$1.75,  
Foreign \$1.50).

Advertising rates furnished  
upon request. Copy sugges-  
tions for advertising pre-  
pared without cost or obli-  
gation.

Contributions from our  
readers are always welcome.

## The Publisher's Page



OF ALL the people who sent me Christmas cards this year only 3 per cent had them engraved. People whom I know to be wealthy economized by writing their names on stock cards. Last year I sent a few friends cards written on crudely cut packing box strawboard with tissue pasted over it and mailed in manila envelopes. It was a good hard times idea but you have to be careful that the recipient has a sense of humor or it will hurt your credit.

\* \* \*

The Gartners, firearms collectors of Angola, Indiana, got out an original poem on a Christmas card that was really worthy. A Japanese friend sent a card with some of his language thereon and an English expression, "God Is Love." Whatever God is to the Jap He must be also to the Gringo.

\* \* \*

The cleverest Christmas card we received this year was from Fred A. Spielman, Fairfield, Iowa, who describes himself as a "philatelic nuisance."

\* \* \*

Mrs. May Stilwell Berry, daughter of the late L. W. Stilwell, writes us about her father's death. Mr. Stilwell was one of the veteran collectors of the country and no man was held in higher regard or esteem. In these times we need more men trained according to his standards of business ethics.

\* \* \*

It is said that genius bears a close relationship to insanity. A son of Cyrus McCormick of invention fame has been judged incompetent although he has a yearly income of \$2,837,472 from his estate. The lawyers were paid last year \$660,000 for service in conserving said estate.

\* \* \*

A bright ray on the horizon is the inclination of the railroads of late to cut rates to stimulate business. Last summer going from Los Angeles to Zion Park I was the only occupant of a Pullman sleeper. I wondered if it would not be better and more profitable for the railroad to put its rates down to what the public could afford to pay and fill up the sleeping car. It is

true the bus lines were getting away with murder, using the public roads without maintenance costs and hotel lobbies for their terminals. Now that the busses are getting soaked with maintenance taxation, the railroads will have no excuse for not meeting their rates. If we are going to stay on the gold dollar, there is nothing to do but put prices down and the quicker we readjust to that basis the better off we will be. The railroads should take the lead. I took some friends to a station recently where they were taking advantage of the low holiday rates to Iowa and they could hardly get a seat in the train. That shows that lower prices will stimulate business. If it means no more than giving employment to more people at this time we can afford to forget profits for awhile.

\* \* \*

A race-horse named "My Hobby" recently paid \$6 for \$2 tickets. Most of us claim our hobbies pay about that pro rata on the investment either in cash or contentment. Franklin D. Roosevelt is credited with saying, "I owe my life to my hobbies, particularly to stamp collecting." Mr. Roosevelt also has a large collection of ship pictures which he started when he was Assistant Secretary of the Navy.

\* \* \*

An organization in Washington (D. C.) called "Buy Uncle Sam's" is striving to educate the people of the United States to buy United States products. While this movement will probably not be taken seriously in this country, the "buy-at-home" movement is being agitated stronger today in other countries than ever before. The "Buy British" campaign has taken a great hold in Great Britain. A similar campaign is also on in Germany, India, China, Australia, Canada, and other big buying nations. Every country has a right to produce as much as possible of what it sells to its own people.

Whenever we hear of campaigns inaugurated in this country to increase our foreign trade, nearly every time it is coupled with a scheme to finance these purchases to the profit of international bankers only to

find ourselves later holding the bag for our money.

The Washington organization points out that millions of United States flags have been imported from Japan. They were so small that while there were 13 stripes there was room only for 18 stars.

\* \* \*

The robbers who burglarized my house a few nights ago apparently did not appreciate art objects or antiques. They did not touch them. Police said they were after money and jewelry, particularly in a neighborhood where they could be seen carrying things out. However, they passed up a lot of Roman coins, and I appreciated the fact that they left all my trick coins. Why they did that is more than I can understand yet. They are real U. S. money but are made to do tricks with. A robber wouldn't know it was trick money till after he handled it.

\* \* \*

When I was a boy we were never allowed to have guns, which I think is a serious mistake. The pioneers were so insistent upon their right to bear arms that they drafted a clause in the Constitution giving them that right. There was no abuse of firearms among the pioneers who blazed the path of civilization. There is no reason why there should be an abuse of them now. I think every boy ought to be taught the use of arms, not to carry them where they might be used in a fit of temper but in the protection of home and property.

\* \* \*

Chicago is no exception to any of the large cities. Our crimes here are in no larger proportion. The best deterrent of crime is for citizens to arm themselves with the grim determination of ridding their communities of the unlawful element. There is entirely too much talk by women and thin-skinned men that they do not want to be armed, and who would willingly surrender their property to any inferior person so long as he held a gun. Youths with an itch for easy money overhear such conversation. They get the idea that resistance is slight and there is a minimum risk because of the softness of the people, and thus crime becomes attractive as an easy means of livelihood. My place of business was robbed three times before I brought myself to the determination of arming for protection.

\* \* \*

I am reminded of Herbert Bigelow, famous Cincinnati liberal preacher, whose eloquence before the war attracted great

crowds. Previous to our entry into the war and immediately following he preached powerful sermons against war. That went on till a group of citizens took him to the Kentucky hills where they pronounced upon him the condemnation of the prophet, "Thou art weighed in the balance and art found wanting." They then proceeded to horse-whip him unmercifully, and after putting a coat of tar and feathers on him, they turned him loose to make his way back to town in that humiliating condition. Considerable sensation was made of the incident, and Secretary of War Baker denounced it in strong language. However, a reporter in an interview with Bigelow afterwards asked him if he was still in favor of peace.

"No," he said, "I have been converted to fighting, and by God if I am ever able to identify one of those men, you can bet I'll fight."

When I hear these people talk about abhorring the use of weapons I wonder what experience they will have to go through to bring them to a sense of their right of protection and their duty as citizens. I have seen people aroused to the point of fanaticism in their efforts supporting a useless war in which splendid men are killed by the hundreds of thousands, who hold up their hands in horror at the thought of arming against the criminal element.

\* \* \*

It is pleasing to note that the United Amateur Press Association has changed its convention place next year, at our suggestion, from San Francisco to Chicago. These young folks will all want to see the World's Fair anyhow and we shall be glad to welcome any of them at HOBBIES' office which is near the World's Fair grounds.

\* \* \*

A trade journal prints an article headed "Make a Hobby of Your Business." In my opinion that is poor advice. Even if people may enjoy their business they can get into a rut by keeping their mind on it too much. People should have a hobby entirely outside their business and if they take up the hobby of collecting they can take an interest in it and at the same time accumulate value that amounts to a saving.

*D. C. Lightner*



## Unrivalled Collection of Cosmetic Rarities

**A**LDEN SCOTT BOYER, President of the Boyer Manufacturing Company, in Chicago, is a man of many hobbies. He is president of the American Numismatic Association, which comprises a large group of coin collectors who find delight in that hobby. Naturally, he is a coin collector. His office suites are adorned with many prints, some of them having great value. He is also enthusiastic about old clock, furniture, and objects of art of all kinds.

His collection of old and rare articles related to the production and use of cosmetics has few rivals. It embraces many pieces of great value, which are of striking interest from the artistic as well as from a purely historical standpoint.

The story of the development of Mr. Boyer's collection of cosmetic rarities had its beginning in the inception of his delvings into the science of his business, manufacturing chemist, the latter being concerned chiefly with cosmetics.

According to a story in *Beauty Industry*, when Alden Scott Boyer was a young man studying the manufacture of perfume at Grasse, in the south of France, he dined one evening with Senator Amic, a famous French parfumer. Senator Amic had in his possession a very rare and beautiful porcelain rouge jar of early French design, the first the young American student had ever seen.

"Some day I hope to own one of those myself," Mr. Boyer declared, admiring the jar.

"Well, I hope so," the Senator replied, but his wish carried little encouragement, for few of the jars were known to exist and these were not easily obtained.

That day began Mr. Boyer's search for old rouge jars. The search developed into a persistent hobby and the hobby has made the Boyer Collection of rouge jars the finest in the world today, unsurpassed in rouge jars even by the famous Leon Givaudan collection of cosmetic jars and perfume bot-

tles, in Paris, containing some of the oldest and rarest perfume bottles in existence.

There are known today only nine of the porcelain rouge jars of the type owned by Senator Amic. Four of these are in the Boyer Collection in Chicago. Of the others, one is owned by Louis Amic, who inherited it from his father, the Senator, two are in the collection of M. Givaudan, and one—originally belonging to Josephine, the wife of Napoleon—is in the permanent exhibition at the Chateau de Mailmaison, Josephine's favorite home, and the other, broken and mended is in the Sevres Museum at Sevres France and owned by the French government.

Of the four porcelain jars in the Boyer Collection, none has a more interesting history than that which was presented to Josephine's daughter, Hortense Beauharnais, who later became the mother of Napoleon III. This jar is encased in a coffret of pear wood, constructed especially for it. On the cover of the little chest there is inlaid in cut steel the name "Hortense" and the royal crown of five points, indicating the rank of duchess. The delicate carvings and the careful setting of each tiny steel stud is said by experts to be the work of a master cabinet maker of the period, so perfectly and precisely is it executed.

Mr. Boyer dates this rouge jar and coffret at about 1800. The jar, which fits perfectly into an inner compartment of the chest, is marked "demi-pot," or half-size. On the under side it still bears the marker's, original label, "Martin Fils, Rue Grange Bateliere," and the price, printed on the label, is 40 francs, indicating that rouge at the beginning of the nineteenth century was very expensive, a half-size jar selling for \$8.00. This would be reasonable enough for the box's strong lock, and no

1001 Listed Curiosities in Free Catalog  
Eskimo Ivory Relics, Brass from Russia,  
India and Orient, Alaska Indian Totem  
Poles from 1 to 30 feet tall, Shells from  
the 7 Seas, Ships in Bottles, Brass  
Lanterns off old ships, Ivory Carvings,  
Mecca for Tourists and Collectors. tfe

YE OLDE CURIOSITY SHOP  
Colman Dock Est. 1899 Seattle, Wash.

### FINE LAND AND MARINE SHELLS

I have largest stock in this country.  
Over twenty thousand species. List will  
be sent free to collectors who wish to  
purchase. tfe

WALTER F. WEBB  
202 Westminster Road Rochester, N. Y.



The view (1 and 2) are of a Coffret which belonged to Hortense Beauharnais, daughter of Josephine, Napoleon's wife. (1800)

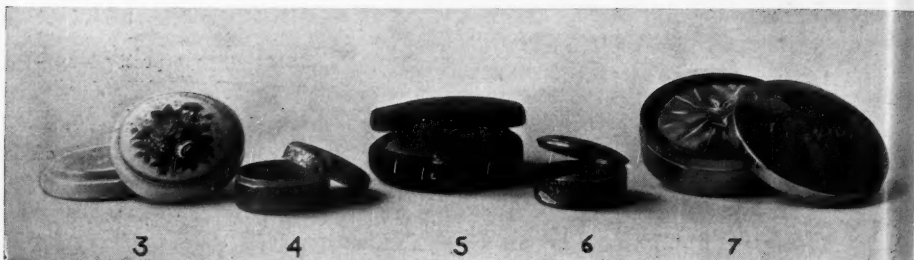


doubt Hortense kept it securely fastened lest a pretty housemaid's vanity lead her astray.

About the time of the great debacle of 1815, when Napoleon was banished to St. Helena, the Hortense coffret and rouge jar were found in the Chateau de Malmaison and came into the possession of the Governor of Paris, in whose family it remained for more than a hundred years until its purchase by Mr. Boyer a few years ago. Historians have questioned the presence of the piece at Malmaison as late as 1815, since sometime before that Hortense had married Louis Bonaparte, Napoleon's brother, and become Queen of Holland.

In the present exhibition at Mailmaison, however may be seen numerous items belonging to Hortense and the finding of the coffret there several years after her marriage is not unreasonable.

Two of the decorated porcelain rouge pots in the Boyer collection, one of 1790 and the other of 1810, are among the finest in existence. The 1790 jar was made by Lubin and his name may be seen inscribed in gold on the top of the jar where the rouge has been rubbed away. The House of Lubin is still one of the leading perfumeries of Paris. This jar has a wreathed floral design in colors and gold, while the 1810 jar shows a pastoral scene. These exquisite pots were formerly in the family of the Count of Montesquiou, in whose Chateau at Selles, France, they had been for more than one hundred years. The fourth jar in the



Rouge containers were not so different in 1850, the date of the flat porcelain jar shown as No. 3, above. Nos. 4 and 6 are small metal boxes, one with loose and the other with a hinged lid equipped with a bevel mirror. These are finished in gold. No. 5 is a red velvet hinged box dating from 1875. No. 7 stands out in sharp contrast as a specimen of the first modern rouge container, done in brass. Date, 1916.

collection is of late first empire design and dates somewhat later, 1815.

The four porcelain pots each contain remnants of the original rouge used on them, the shades ranging from very light to very dark, none of them to be found on modern rouge color charts. These were the earliest type of jars made for the dressing table and they were sold in a small paper wrapping bearing the maker's name.

The modern rouge box began as early as 1785. A box of this period in the Boyer collection is large and round, covered in a deep red velvet. The cover is hinged on and locked with a spring clasp. Mirrors had not yet been introduced into the box covers, however, and this top is lined with red satin on which is inscribed in gold letter, "Rouge de Dorin, Paris."

The first of the really modern rouge boxes did not come, however, until 1916. This was the large brass container of Rigaud. Compared with the dainty little porcelain pieces of the early nineteenth century these seem strangely foreign to their use. They were

large and awkward and could lay no claims to beauty of design. The "tins" were gradually reduced in size and the containers decorated in various ways by the individual makers in the manner we know today. The Boyer collection includes two of the earliest of the small boxes, both finished in black and gold, the first with a loose cover, the second with a hinged top containing a bevelled mirror.

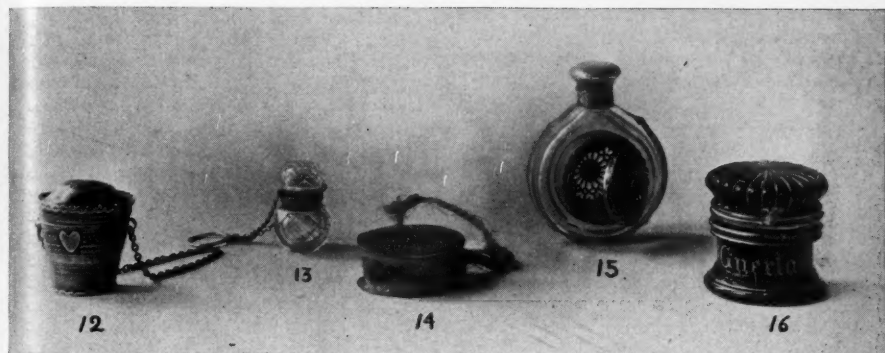
Antedating by half a century or more the porcelain jars designed for dressing table use were a variety of small containers worn on the belt. A very rare piece and one of the earliest of its type is a tiny silver box of 1750, contained in the Boyer collection. Unlike the porcelain jars, which contain cake rouge, the silver belt box held rouge in powder form. It bears the hallmark of the French king and has a linked chain by which it was fastened to the belt.

Quite without beauty but no doubt practical for its purpose is the actor's rouge box of tin with a string woven through the bottom to hold it to the belt. Crude as it is,



Nos. 8 to 11 are a group of early French rouge jars. Only eight of this type are known to exist. No. 8 is the jar from Hortense's coffret, 1800. No. 9 is a Lubin jar of floral design, dating from 1790. No. 10 shows a jar of pastoral design representing the period 1800-1810. No. 11 is a First Empire specimen, about 1815.

The Boyer collection, incidentally contains many other items of Napoleonic interest, one of the most striking being a brass lamp or candle stand made so that it folds to pocket size which was carried by Napoleon on his campaigns.



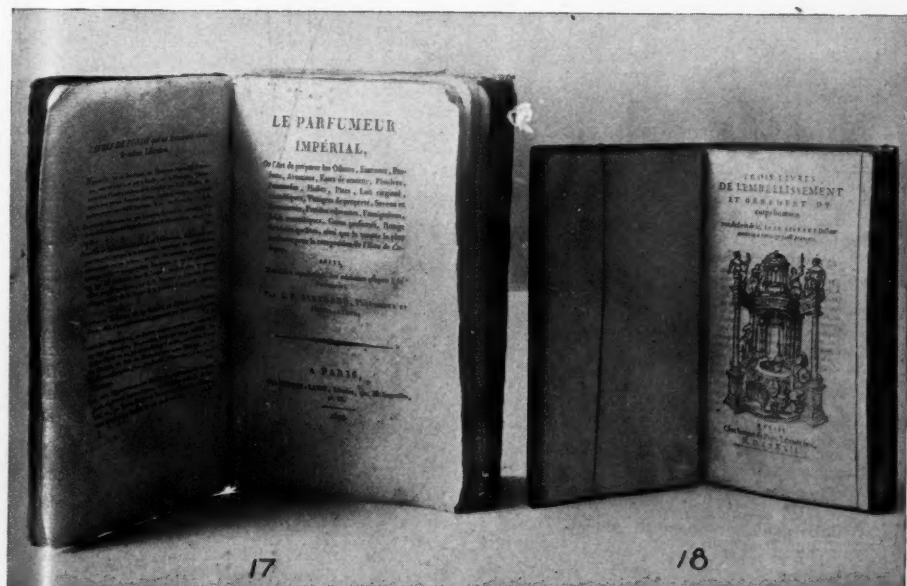
No. 13 is a cut-glass perfume bottle on a finger chain, about 1830. Specimen 15 is a glass perfume bottle with inset compartment for powder. Only two of these are known to exist. A distinctly different type of rouge containers is shown in specimens, 12, 14 and 16. No. 12 is a silver box, designed to be worn on a belt. It contains powder rouge and dates from about 1750. No. 14 is an actor's rouge box made of tin, also equipped with cord to be attached to a belt. It is dated 1762. 16 is a green glass jar for paste rouge, about 1850.

this box has the maker's name and the year plainly stamped on the cover—"Besnard, Paris, 1762." The rouge it contains is in cake form of a very light, yellow-pink shade.

A single jar for paste rouge is found in

the Boyer collection. This was made by Guerlain about 1850, of a heavy green glass with a crown top. The label is printed in gold and the collar is embellished with a gold floral motif.

A masterpiece of the bottle-maker's art



The two volumes of technical books on beauty are almost priceless. No. 17 is "Le Parfumeur Imperial," dated 1809. It is the only known copy of this work. No. 18 is "L'Embellissement et Ornement du Corps Humain," dating from 1582. This is very rare and one of the two oldest books on beauty in the world. The other, dated 1569, is in the Boyer collection in Paris. Incidentally, these old volumes contain much information in the way of formulae, methods and advice which is quite up to date.



is the rare perfume and powder bottle in the Boyer collection. Of crystal and silver, it has a filigree medallion of *argent doree*—gilded silver—cleverly hinged to open, door-like, and reveal a tiny powder compartment. The perfume is put in at the top of the bottle and does not come in contact with the powder, but fills the glass surrounding the powder box. There are, so far as Mr. Boyer knows, only two of these in the world, the other being in the collection of M. Givaudan. The Givaudan bottle is perhaps the oldest and rarest in the world. It is covered with a filigree of solid gold and emerald in which is encased a beautiful miniature. On the reverse, secretly hidden under a shield of gold, is another miniature. So skillfully are the edges of the shield concealed that one would never suspect it could be opened.

A second perfume bottle in the Boyer collection, smaller but equally as rare, dates from 1830. This is of cut glass with a silver collar and ring to be worn from the finger.

Mr. Boyer's interest in the past of the perfumerie business does not end with his collection of old rouge jars and perfume bottles. He has in his possession the four rarest books on the art of beauty known to the world. Two of these are in his Chicago office and two are kept at his Paris headquarters.

The oldest of the books was published in 1569 under the title "*L'Embellissement de la Face*." In its present form it bears the binding of Louis XVI, who presented the volume to his sweetheart, apparently a countess, for the crown on the cover of the book has nine points, indicating that rank. This book is in Mr. Boyer's Paris collection.

"*De L'Embellissement et Ornement du Corps Humain*," written by Jean Liebaud and published in Paris in 1582, is said by experts to be the rarest of all books of its kind. The records of Charles Brunet of Paris, perhaps the greatest authority on old and rare books who ever lived, show that but one copy of this book was sold over a period of 145 years, that being the Monmerque copy, sold in 1851. It is this book which is in Mr. Boyer's Chicago collection.

Most famous of the four books, perhaps, is "*Le Parfumeur Imperial*," written by C. F. Bertrand, "*Parfumeur et Distillateur a Paris*." It was published in Paris in 1809 and is now in Mr. Boyer's Chicago office. In it Mr. Bertrand exposed the secret formulae of the great perfume manufacturers, and as this was against the law all the books were ordered burned. Only one copy is known to have escaped the flames, that being in Mr. Boyer's possession. Not even the French national library has a copy of this volume. The paper, made by hand of rags, is heavy and of uneven thickness. The formulae contained in the book reveal that perfumes and cosmetics are being made in almost the same manner today that they were hundreds of years ago.

Saturday afternoon is Mr. Boyer's favorite time for unearthing interesting old objects. Particularly when he is in Paris, where he goes twice each year, Saturday afternoon finds him prowling about odd quarters and old book shops searching for something different, and his extensive collections, both in Chicago and at his Paris home and factory, reveal a genuine appreciation of the rare and the beautiful.

Other than Saturday afternoons Mr. Boyer is always busy in his research laboratories. A native of Cresco, Iowa, he was graduated from chemistry at Northwestern University and spent several years in the drug business before entering the wholesale manufacturing field in 1912. His Paris establishment was opened in 1919, three years before he entered the perfumerie of Lautier Fils at Grasse, "*The City of Perfumes*," where he learned many things that could be taught nowhere else in the world. Mr. Boyer enjoys the distinction of being one of two Americans who have ever been permitted to enter a French perfume factory. The secrets of the manufacturers at Grasse are very precious, and they are reluctant to disclose them to the outside world. Each year Mr. Boyer returns to Lautier Fils, one of the four largest perfume houses in the world, to learn the newest developments in this ancient trade.

EDITOR'S NOTE: This data is furnished HOBBIES' readers through the courtesy of Beauty Industry.

### Unusual Names

In his rounds in antique corners the publisher has discovered many unusual names heading antique shops. Two of these are the Antiquery and the Proposition Shop, both in Chicago.

#### BE A REAL AMERICAN

Make a collection of the Marine Shells from our East and West Coasts. Also the Land and Fresh Water Shells of the entire land area. We have 15,000 lakes, rivers and creeks, and several million square miles of territory, in which there is the most diversified fauna in the world. Write me for full particulars, as I have the largest stock scientifically classified, ever brought together. Have had 125 men collecting for me in 1932 ttc

WALTER F. WEBB

202 Westminster Road Rochester, N. Y.



## Collectanea

### *Goucher College Holds Hobby Show*

Goucher College at Baltimore, Maryland, recently sponsored "hobby week." A collection of horse bits, assembled by Miss Patrician Bonsall, of Philadelphia, won the prize. One of the interesting items in the collection was a device known as La Villa bit. It was made in Spain about 1850 for the Cuban trade. It is cast, not forged, and is covered with sheet tin as a protection from rust.

Collections of every conceivable nature were exhibited, proving that coeds are riders of hobbies.

### *That Remains to be Seen*

One of the questions recently asked by a New York reporter was, "Will the President-elect take to the White House his large collection of postage stamps and the collection of ships' models and naval pictures that adorn his home in Hyde Park and overflow to the executive building in Albany."

The reporter calls attention to the fact also that these collections gave the President-elect pleasure and solace during his years of illness; they remind him of happy years in the Navy Department when a big war enlivened things and kept him as busy as he likes to be.

### *League for Animals Benefitted by Hobbies*

Members of the New York Women's League for Animals recently arranged for an exhibition of china and bronze dogs, cats and horses from well known New York collections.

Scheduled for display were the Barye bronzes loaned by Kingdon Gould, antique wooden dogs from the collection of Mrs. Barger Wallach, Copenhagen dogs and other porcelains from Mrs. Henry G. Alker and Mrs. Hernand Behn, 100 china dogs of every known breed from the collection of Miss Daphne Sellar, the original wax model of Barye's "Elephant on the Run" and china animals from the collection of James Speyer.

Among the other New York names scheduled for loan exhibits were: Mrs. Charles Tracy Barney, Mrs. Edward S. Voss, who will lend some of her own models of race horses; Miss Maude A. K. Wetmore, Mme. Efreim Zimbalist and Mrs. E. M. Horne.

The entire proceeds from the show were

given to the humane activities of the New York Women's League for Animals.

### *Grand Army in Miniature*

A remarkable collection of lead soldiers was recently exhibited in an antique shop in London. Altogether there were 911 pieces, representing regiments in the Grand Army of Napoleon. They included not only French troops, but Irish and Swiss mercenaries, and nine bands. Napoleon himself was there, seated on his charger.

The collection was made by a major in the British Army. It was valued at \$1,500.

### *Saved by Savings Banks Hobby*

In times of adversity hobbies often prove to be life savers. In proof of this is a story which the *Boston Post* recently told about one Charles S. Perry, New Hampshire drug-gist.

During the good days, Mr. Perry sold aspirin and sodas, and drugs of every description. But he did not confine his life to business entirely. He found time while laying away a little nest egg to gather together a fine collection of toy savings banks.

Then came the depression and the drug-gist found it necessary to sell out. To the rescue, however, in the nick of time, came the Perry collection of banks. In the quest for savings bank the collector had learned a new profession—the antiques business.

When Perry felt that his collection was quite complete, he yielded, little by little, to the pleas of would-be buyers. To old friends and to wealthy summer residents, he sold first this bank and then that. Eventually he sold a lot of them. After a while, customers who came for toy banks inquired if he he couldn't find this or that curiosity for them when he went on relic hunting tours.

Mr. Perry could and did. He knew the markets, he knew the sources, and he knew the stuff. And he did it because he had cultivated a love for this sort of thing. Much more interesting than jerking sodas and selling aspirin, don't you think?

### *Buffalo, N. Y., Hobby Minded*

Of all the dailies in the country which devote space to hobbies and the people who ride them, perhaps none can be outdistanced by the Buffalo, N. Y., papers, whose columns are frequently filled with news of the hobbies of local collectors and hobbyists.

One of the latest to be written up is that

of Mary Cass, head of the largest box manufacturing company in the country. While rising to the top in her business, Miss Cass managed to gather a complete collection of American liquor containers.

### *A Naturalist Decorates His Home*

When an Indian relic collector wishes to decorate his home, his tastes usually runs to freizes and motifs made from specimens in his collection.

When a butterfly collector decorates his home it is another story. In Providence, R. I., there is a house that has been decorated with butterflies. It belongs to Luther D. Burlingame, a collector and naturalist. Mr. Burlingame took the largest and best specimens from his collection of 11,000 specimens for a freize around the walls of his conservatory. A reporter from the *Boston Herald* recently commented at length on the scintillating, glowing rainbow effect that the freize gave to the room.

"One characteristic of the Mt. Washington butterfly," Mr. Burlingame told the reporter," that I noted, and of which I had not previously heard, is, I consider, quite interesting. The summit of this New England mountain is frequently swept by terrific gales. To protect themselves from being blown away, the butterflies there have developed a habit, when alighting, of folding their wings over in a horizontal position to reduce their resistance to the air. This trait has become so fixed that these butterflies fold their wings in this way at all times, even when there is no wind blowing."

### *Those Dangerous Weapons of Women*

Here is another hobby that is in a class by itself. Wm. Ballard Griswold, of Chicago, collects old hat pins.

Hither and yon he has travelled gathering up these specimens of utility that once served woman when her crowning glory was her hair. Mr. Ballard has 150 specimens in his collection.

### *Musical Cowbells*

That is what Wallace L. Todd of West Orange, N. J. likes best of all in the way of collections.

This collector's hobby really started when he was a barefoot country lad driving the cows home in the dusk. The jingle of the bells around the cows necks held a fascination for the youth that eventually grew into a hobby.

Mr. Todd says that he started his collec-

tion by asking farmers if they would like to sell a particular bell whose tone happened to appeal to him. Friends returning home from Europe brought him cowbells as souvenirs. Now he has a fairly representative collection.

His prize bell, according to his own estimation, is a square, black bell, with a huge clapper. Mr. Todd believes it was made in South Jersey by a blacksmith who plied his trade a half century ago. He says the tone isn't a chime, "it's just a hollow clank, but that's the way cowbells used to sound when I was a boy."

### *A Prize Hoover Button*

Mrs. Ed. S. Sheldon, of Ottawa, Kansas, owns the first bronze Herbert Hoover button cast from a die made by Gutzom Borglum, the sculptor. The button was cast in Chicago and was sent Mrs. Sheldon by her brother, former Senator Allen.

### *Collecting for Profit*

Gathering fossilized sea shells from the shores of Utah lake has become a business for Clarence S. Hunt and Ralph Rommenger. The latter recently applied for a lease on a section of the lake shore, for the purpose of collecting sea shells.

But dear readers, it isn't the kind of collecting that turns the collector's heart green with envy. Poultrymen of the district pay as high as \$10 a ton for shells, so the men say. The shells can be gardened while the lake is low, and their 1933 crop will be increased it is anticipated.

### *Another Victim*

Howard Vincent O'Brien, who writes the well-known "All Things Considered" column in *The Chicago Daily News*, says "The deeper we go into this hobby business, the queerer the things we unearth."

And with that adds:

"For instance, there is Leo Sowerby, the composer, who collects timetables and spends most of his leisure poring over road maps. He memorizes them, too, and has completely mastered Europe. Though this seems to us rather futile, since practically no train in Europe runs when the timetable says it does. Maybe that is why he is now collecting Chinese timetables."

Detroit News: Who now remembers when the only national hook-up was the back of a woman's dress?

### *Asked to Help Smithsonian Institution*

Because of his vast collection and knowledge of things pertaining to street railway transportation from the early days until the present time, Harold D. Forsyth, Lynn, Mass., has been selected by the Boston Elevated Street railway to assist in the collection of exhibits for the Smithsonian Institution.

The Forsyth collection consists of equipment used in street railway transportation, as well as a collection of more than 5,000 photographs of street transportation from the days of horse cars to the modern electric cars.

Mr. Forsyth donated a large part of his collection of photographs to the Institute, and they will form a complete set for the exhibition. He will also assist the Institute in securing old time and modern models and equipments from various street railway companies for the exhibition. According to a report from Boston, Mr. Forsyth plans a permanent exhibition of his collection to be open to the public after Jan. 1. Recently he purchased an old electric car from the Eastern Massachusetts Street Railway company, which will be used to house his collection. The car is twenty-five years old and the oldest one of its type in the State. It was run from Haverhill under its own power to the Wyoma carbarns, where the trucks were removed. The car was later moved to the rear of the Forsyth factory, where it is being repainted and restored to its original condition. The collection, including the equipment and photographs, with the exception of those presented to the Smithsonian Institution, will be placed in the car for permanent exhibition.

In addition to his collection on street railway transportation he has a collection of more than 5000 photographs of locomotive and marine transportation. His collection includes photos of every ship of the Cunard line since 1840.

Mr. Forsyth has been interested in his street railway, locomotive and marine col-

lection for the past fifteen years. Collecting old and modern equipment and photographs is his hobby, and he devotes practically all of his spare time to that work. He is a member of the Railway and Locomotive Historical Society, Inc.

### *A Never Ending Hobby*

If you want a never ending hobby get into the collecting of street car transfers.

Lawrence T. Daybell, of St. Louis, has that for a hobby, and now has an assortment consisting of more than 500,000 from practically every city in the country where such slips are issued, and he still is adding to the collection through correspondence with other collectors. About 1,500 of his transfers are from St. Louis.

The story of Mr. Daybell's hobby was recently broadcast via the *Associated Press*.

One of the items mentioned by the latter was a bunch of San Francisco transfers in the conductor's envelope issued for April 17, 1906, the day before the earthquake and fire laid waste the city.

### *A Coach's Hobby*

Dudley DeGroot, San Jose (Cal.) state college football coach, collects birds' eggs as a hobby, having a collection of more than 10,000.

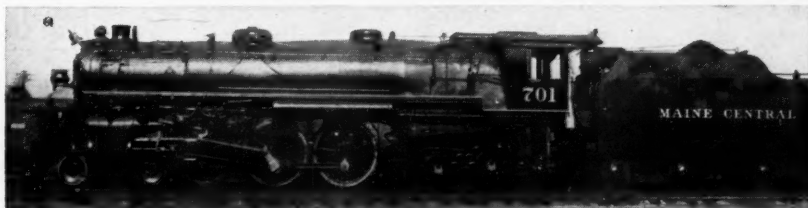
### *Let There Be Light*

We have mentioned in *HOBBIES* before the names of a few of that small cult who collect pictures of lighthouses. Here is the name of another who has a love for lighthouses—Captain William Calcutt, of the liner Santa Elisa, San Francisco, Calif., who collects not pictures but lighthouse models.

### **HOBBIES:**

"Thanks for a wonderful magazine for December, enclosed find check for my ad, and hoping you will keep up your good work in future issues."

—Wm. Du Shay, Conn.



Railroad Stories Magazine

*Maine Central 4-6-4 Type—Snapped by a Collector of Locomotive Pictures*

## Collecting in the Circus City of America

By BILL CARTAN

**H**OBBYISTS, meet Hal Phelps, a lawyer of Peru, Indiana, who boasts the largest collection of pioneer relics in that part of the country. If spread out his collection would cover a city block or so. The specimens range from "spiders" the purpose of which might stump the modern housewife, to a large assortment of spinning wheels.

A middle-aged man, and a familiar figure about the town, with his inevitable cigar and cap. Phelps began his hobby back in 1916. He admits that he gets as much "kick" out of gathering pioneer memories as other hobbyists may obtain from a sport in which the element of action is much greater.

If you want to relieve the tedium of motoring through level Indiana, just drop in on Hal some day, and ask him to guide you through his treasures. After a climb up the rickety stairs of the courthouse, he leads you to a front room of the museum. Before you are a number of coffins, some of which contain the skeletons of Indians who once romped the plains of Indiana. He calls attention to the lids of the coffins, which are clamped down with screws.

"You may remember," he comments, "that Mark Twain spoke of the undertaker who came to the house with a screwdriver in his overalls."

In another room may be found a huge collection of crudely carved farm implements, all of which embody the principle upon which much of the present-day agricultural machinery is made.

Like all collectors, Phelps has his "most treasured pieces," and they are a Paul Revere lantern, and Edison's first incandescent lamp. Another piece which this lawyer regards highly is an ancient waffle iron. That modern necessity, he informs you, was an emblem of swank during the days of leather-clad, men who swung broad-axes, and long-skirted women with an aptitude for operating the spinning-wheel.

"Only the best of families had waffle irons," Phelps declares.

He likens his avocation to fishing.

"When I go out and bring back a rare piece," he declares, "I feel as if I had gone fishing and landed a big one!"



Hal Phelps, Peru, Indiana, with a few relics gathered in the "Circus City of America."

"Relic collecting," states Mr. Phelps, "is more than a matter of just going out and getting the pieces. It requires lots of salesmanship."

"Those who have rare treasures are reluctant to part with them. But I usually overcome their objections by assuring them that the best of care will be given the articles."

Phelps also added that the majority of the donors cannot be persuaded to "sell their articles at any price."

When Phelps began his collecting, he stored the articles in his office. But as they accumulated, larger quarters were required. So, he appealed and was granted permission to use the courthouse attic.

The number of his collection is countless, it seems, but Phelps revealed that he alone effected the tremendous task of labeling each article with the name of the donor, the time and place secured, and its historical significance.



In view of his accomplishments, it is interesting to get his opinion of relic collecting.

At present, Phelps is engaged upon another difficult task—that of tracing the site of several of the outstanding Indian wars, which occurred around Peru, a locality replete with Indian memories.

He also is making arrangements to have

his collections removed to larger quarters, so that the pieces may be displayed more advantageously to the public, and, to quote him, "that they may serve as a lesson to future Americans of the painful manner in which this country was founded."

A far-sighted fellow is this Hal Phelps, a hobbyist who developed is hobby into a civic benefit. His collection is shared and fully enjoyed by the public.

## Almanacs

By RAYMOND J. WALKER

THE almanac is worthy of respect for it can trace its pedigree back further than the dictionary and the spelling book. It is the representative of the old oracles; the descendant of many pagan creeds and magic rites; preserving in the names of the days our ancient Saxon gods; in the titles of the months, the Roman mythology; and in the astronomical signs and figures, Chaldean and Egyptian lore. It is a treasury of vulgar superstitions and popular errors, no less than progressive science and useful arts. The imagination is refreshed by the harmless nourishment it continues to supply to the yearnings of human nature for something supernatural and above reason, and by its encouragement of those customs and feelings which daily appear in our ceremonies and language. It has long been acknowledged as a part of the law of the land, of which the courts will take judicial notice.

You will find an almanac in the cottage or the palace, in the scholar's library, in the ship at sea, and even in jail. There are all sorts of almanacs—one of the most famous, the almanac of royalty "The Almanac de Gotha" recently perished for the lack of royalty whose pedigree it recorded. Then there are the well-known almanacs of the manufacturers of patent medicines; these latter are full of statistics, proverbs, recipes, and riddles, stuffed with moral and agricultural advice, curiously intermixed, with their close calendar columns of aspects, holidays, weather, etc., with cuts of the zodiacal emblems for the months, and prefixed by a picture of the "almanac man" tied down like Gulliver by small lines running from "arms," "bowels" etc., to the queer signs of Gemini, Virgo, etc., which act as stakes.

An almanac is still an interesting book,

even when it has become only a "last year's almanac." Some old almanacs are found to be rich in manuscript notes and those of the sort preserved by the descendants of clergymen and "squires" are sometimes of great value for the records of genealogy, family, town, and parish history written on their extra leaves. Evelyn in his diary mentions how he started that great "Diary" by making entries of important events in an almanac, and George Washington kept an account of his crops at Mount Vernon in an almanac.

In the older almanacs each day was marked as a saint's day and this practice is still kept up in some European almanacs, but in ours of the patent medicine variety the days are marked by the birthdays of our Presidents, Napoleon Bonaparte and the successful inventors of machinery.

It is possible that Benjamin Franklin gained a wider and higher reputation for sagacity with the mass of his countrymen from those famous axioms found in "Poor Richard's Almanac" than from all his political and scientific attainments. Was the name of his almanac assumed in imitation of the celebrated "Poor Robin's Almanac" of England, which it has passed in fame, for who but the miscellaneous reader has ever heard of "Poor Robin" in this country?

"Poor Robin's Almanac" was started by Robert Herrick in 1652 and lasted until 1828, while "Poor Richard's Almanac" was issued from 1732 to 1757. "Poor Robin," "Moore's Almanac," and "Partridge's Almanac," which were all rudely argued down by the serious reasoning of the "Society for the Diffusion of Useful Knowledge," in their "British Almanac for 1829," had for two centuries enjoyed a vast circulation by furnishing the British public with a constant supply of astrology and repetition of popu-



lar errors. Much valuable historical information might be gathered from these almanacs. They certainly contributed largely to Brande's *Popular Antiquities*, a work now as rare as the almanacs.

"Moore's Almanac" seems to have been the greatest favorite. It took its name from the reputed editor, Francis Moore, physician, whose supposed longevity exceeds that of the late John Shell of Kentucky. The original Francis Moore died in the year 1724, yet in London for several years proceeding 1788, there were two hostile almanacs, one published by the Stationers Company and the other by "T. Carnan, St. Paul's Churchyard," each claiming to be prepared by the genuine Francis Moore, physician. From this arose great lawsuits, and a warm parliamentary contest, in which the ministers were defeated, and the existence of two Francis Moores legally established, as appears by a curious account in the "Political Dictionary."

In England, James, the First granted a monopoly of the trade in almanacs to the Universities and to the Stationers Companies, and under their patronage astrology flourished till beyond the middle of the eighteenth century, but not altogether unopposed. The humorous attack of Swift, under the name of Bickerstaff, upon Partridge's *Almanac*, which perpetuated the assumed name of "The Tatler," was only one of the attacks upon the overdose of superstition. In 1775, a blow was struck which demolished the legal monopoly of the Stationers Company; the Universities had accepted an annuity and resigned active exercise of their privilege early in the game. One, Thomas Carnan, a book seller, had some years before detected or presumed the illegality of the exclusive right and invaded it accordingly. The case came before the Court of Common Pleas in 1775 and was there decided against the Company. Lord North in 1779, brought a bill in the House of Commons, to renew and legalize the privilege, but after an able argument by Erskine in favor of the public, the house rejected the project by a majority of 45. The absurdity and even indecency of some of these productions were fully exposed by Erskine; but the defeated monopolists managed to regain the exclusive market by purchasing the works of their competitors. It is said that the Stationers Company once tried the experiment of reconciling Francis Moore and common sense, by no greater

step than omitting the column of the moon's influence on parts of the human body, but most of the copies were returned or left unsold. It used to be considered lucky or unlucky to take medicine on the day when the particular part of the body affected was under the influence of the moon or planetary sign.

Almanacs were once sold for a penny in England; their price was increased by the monopoly of their publication, and by the imposition of a stamp tax upon them after Queen Anne's time. Between 1821 and 1830 this duty produced an average yearly revenue of 31,600 pounds for the British Government, but during the reign of William IV, this stamp duty was abolished. The price of "Moore's Almanac" in 1781, was nine pence, of which two pence was for the stamp; in 1796 it had increased to sixteen pence, and in 1816 to two shillings and three pence; but, in evasion of the stamp acts, shabby penny almanacs continued to be sold in England.

The first printed almanac, that of Regiomontanus, about the year 1475, sold for ten crowns of gold, but, as soon as printing became common almanacs speedily attained the circulation and peculiar literary character, which was at its height when our republic was born. In this country the old type of almanac is on the wane, at least the type which attempts to foretell the destiny of men and nations. Their predictions once extended to politics as well as physics; and in the year 1579, Henry the Third of France, by an ordinance, forbade all makers of almanacs to prophesize, directly or indirectly, concerning the affairs of state. The English almanacs kept up the spirit of prophecy none the less.

These predictions, as well as the general arrangement of the contents and other peculiarities of the common almanacs seem to have been borrowed from Persia. The almanacs of that country are said to have had such characteristics from great antiquity. It is said by travelers that even at the present time, the Persians neither sow nor reap, travel, buy or sell, without first consulting the stars and almanacs.

Many etymologists claim that our word "almanac" is derived from the Arabic. It is "almanach" in French; the same in German; "almanacco" in Italian; and "almanaque" in Spanish. Its use in so many languages might give it some pretension to being

common and necessary to all mankind, and coeval with Babel. Webster derives it from the Arabic particle "al" and "manach" to count. Some say that the name came from "almanha," or a new year's gift, at which time it was presented to oriental sovereigns. Still others declare the word to have been first "almonat," or Teutonic origin. The Teutonic "al" and "maan" meant the moon, or an account of every moon or month. The Savons used to carve the courses of the moon for the year upon a square piece of wood, which they called "almonaght," signifying in English or Saxon "all moon heed." It is a fact that among the Saxons or near Saxons of today, more than would confess it, yield a lingering homage and faith to the influence of the moon on the weather and human affairs.

### *Sampler Collection on Display*

Some of the three hundred samplers in the collection of Mrs. H. E. Gillingham, Philadelphia, were recently placed on display in that city.

Commenting upon her hobby, Mrs. Gillingham said:

"Collecting samplers is very amusing and in keeping with my tastes. It isn't expensive, either. I have seen samplers valued at \$1500, but I never pay more than \$6 or \$7 for mine, although I count my collection as invaluable.

"I am fond of the quaint inscriptions on samplers. One of the nicest I have seen was done by a small child who neatly stitched 'If I continue to rebel, My end I fear will be in Hell'."

### *Freak Hats and Old Shoes for Wynn*

Ed Wynn might be called a collector, for he has 800 freak hats in his wardrobe. What is more he has a collection of old clothes that has no equal. Wynn is superstitious and sentimental regarding the clothes that he has worn during his successful theatrical career.

For instance, we are told, he still has the soiled and tattered undershirt that he wore the night he opened in the "Ziegfield Follies" in 1914. It has never been washed and is kept safely under lock and key, to be brought out only on state occasions. Wynn never opens a show it is said that he does not wear it at some time during the performance.

Then there is a pair of size 16½ shoes,

purchased in Pittsburgh in 1906, when he was in vaudeville. During the twenty-six years that he has worn them he estimates that he has spent more than \$1,500 on them in repairs. They have been patched and mended so often that little of their original leather remains.

### *"We'll All Go Down to Rousers"*

A collection of beer steins, including unusual designs from Great Britain, Germany and Italy, has been added to the antiques on display at the Western Pennsylvania Historical Society in Pittsburgh.

### *A Baseball Lover*

It is not hard to discover the things that Milton F. Black, antiques dealer, of DeKalb, Illinois, likes.

Mr. Black has a collection of clippings about baseball games.

### *Petrified Humor*

Some time ago C. C. Collisson, agricultural editor of the Minneapolis Tribune, made a trip through the Bad Lands, north of Medora, and through North Dakota's famous petrified forest. Mr. Collisson's picture was taken as he sat against one of the petrified stumps. It was sent to the Tribune whose editor wrote the North Dakota Agriculture and Labor Department jocularly asking to be advised "which one of the two principal objects was Mr. Collisson."—*Pathfinder.*

John Connolly of Plantsville, Conn., made a collection of cooties which he sold to the American Museum of Natural History for \$800.

But that's nothing new. Many a dough-boy made a collection of them while in France; only he could not sell them; he could only give them away to the next fellow.

### PLAQUES FOR ALL PURPOSES



This attractive Carnation Plaque painted in natural colors makes a very pretty ornament; suitable for a gift, card party prize or even for home decoration. It is wired and ready to hang on the wall.

#### Special Limited Offer!

For \$1.00 we will send you this Plaque with 3 full size tubes Oil Paints, one Brush and full directions how to paint same. They are so simple and easy that no experience is required.

#### SIMBA PLAQUE SHOP

725 N. Milwaukee Street

Milwaukee, Wis.  
Ja33P

# - Autographs -

## Winning the \$1,000 Waterman Autograph Prize

By THOMAS C. LEONARD



*Thomas C. Leonard, youthful winner of, the \$1,000 autograph prize.*

AFTER waiting anxiously from day to day for the announcement of the judges' decision in the Waterman Autograph Contest, when news came that I had been awarded first prize, it really seemed too good to be true. One fan correspondent has written that I am "the luckiest boy in the world," which I believe. Mr. Waterman said, "you must have worked long and hard." This is true also.

From April to October was a short time in which to write to and receive answers from the world's most famous and interesting people. Many, whom I learned, are away from their homes much of the times. Often weeks and sometimes months elapse before their mail reaches them. I regret that the signatures of some of those whom I admire came too late to be a part of the contest collection.

Never before have I had a more interesting vacation, and may I add, profitable, than this summer collecting autographs. I am

what might be called an "amateur" in autograph collecting, since every one of the prize winning signatures submitted were obtained after the contest opened last April.

Except for a trip in August to the eastern states, when I secured some valuable autographs through personal solicitation, all were secured in response to a letter containing a request for an autograph. To almost every request a gracious response was received, and in some cases a full page letter was written, thanking me for my interest and encouraging and commending me in my efforts. Most of my autographs are written on white calling cards. In the front of the album furnished by the L. E. Waterman Company, I placed an index, alphabetically arranged. Opposite each name was the number of the respective card, as it appeared in the album. The autographs were classified according to the groups with which these famous people were associated.

Many people have asked which autograph I consider the best. The autographs of President Hoover and President-elect Roosevelt are the ones which I prize most. From what I hear I am very fortunate to possess the autograph of Rudyard Kipling. Of the remaining one hundred and thirty-eight, I can only say, they were all chosen with the greatest care.

It is my hope to continue soon the collection of autographs. I have quite a large stamp collection, and various minor accumulations, but these are all secondary to my autograph collection. Autograph collecting is to me the most fascinating of all collected things.

### *Famous Letters of Zola*

In accordance with the testament of Madame Zola, a collection of 4,466 letters addressed to Emile Zola by the most famous of contemporary French men has been given to the French National Library.

Included in this valuable collection are letters from Clemenceau, Sarah Bernhardt, Garibaldi, Jean Jaures, Raymond Poincare, Victor Hugo, Pierre Loti, Claude Mone, Rodin, Alexander Dumas, Pissaro and Cezanne.

### Another Angle

A writer from the film colony in Hollywood says:

"Another angle to this autograph 'nuisance': players who are deluged with name requests hate it; those who aren't, worry.

"When the autograph collectors fail to ask an actor for his signature, he's through," some Hollywood philosopher has said. 'He may not know it, his studio may not know it, even the public may be a little doubtful, but the autograph collectors—they know, and they pass him up as though he has smallpox.'"

### Exhibits Collection

The collection of Tim Fahey, Jr., of Marion, Ohio, has recently been displayed in the window of a bank in that city, and the exhibit has attracted considerable attention.

Though the owner is only sixteen years old he is well on his way to an outstanding collection. He has governors of 44 states; mayors of 22 cities; several members of President Hoover's cabinet, Vice-President Curtis, President-elect Roosevelt, Bobby Jones; Gene Tunney; Will Rogers; Edward Bok; Professor Adolf Bickel, noted surgeon of Berlin; Admiral Richard E. Byrd; Commander C. E. Rosendahl of the dirigible, "Akron"; Lowell Thomas; Premier Edouard Herriot; Calvin Coolidge; James M. Cox; Al Smith; Newton D. Baker and John N. Garner are among them.

The collector has found that the use of a card index in keeping track of his collection facilitates his work of collecting.

### Two Adventurers on One Card

Dean Hill, of New York State, who is a collector of old football books and football programs, tells in a letter about the autographs of two adventurers which he has in his collection. Says Mr. Hill:

"I have a calling card on one side of which is Lindbergh's autograph and on the other side Byrd's. Lindbergh's was the first secured and one day I had the opportunity of securing Byrd's through a friend who was to spend a week end with him.

"Byrd autographed the card before his South Pole trip and when signing it said, 'I do not consider myself worthy of placing my name next to Col. Lindbergh's.' The result was that he signed the reverse side of the card."

### Cleveland's Irony

Time repeats an interesting item related by *Printer's Ink* which states that the Eagle

Pencil Co. revealed a letter which it had hopefully solicited from President Grover Cleveland at the time of his inauguration in 1893. In response shrewd President Cleveland wrote: "Pursuant to my promise I send you by mail this, the Eagle Penholder and pin with which I have written my inaugural address. Of course I do not suspect you of desiring it for purposes of advertising."

### WANTED TO BUY

Wanted to Buy: Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.

WANTED, AT ONCE—Autographs of famous people. Especially want letters and documents signed by Georgia People. Also Confederate items. Highest prices paid. — Mathewson's, Jackson, Georgia. ja3001

WANTED—Old United States letters, 1756-1800, showing postal markings, especially such as have franking signatures on the address front. Have some to exchange.—Harry M. Konwiser, 181 Claremont Ave., New York City. p1234

OLD MANUSCRIPTS WANTED—(Not necessarily of Autographic or Historic value.)—Antiquaria Americana, Dept. 144, Lorain, Ohio. s12p

AUTOGRAPHS of celebrities bought for cash. Highest prices paid for large or small collections. Original letters and documents of Presidents of the United States particularly wanted. Correspondence invited. Catalogues issued. THOMAS F. MADIGAN, successor to Patrick F. Madigan, (established 1888), 2 East 54th Street (Corner Fifth Avenue), New York. mhl2009

### SELLERS, DEALERS AND MISCELLANEOUS

Dealers, Sellers and Miscellaneous: Five cents per word, 1 time; 4c per word, 3 times; 3c per word, 6 times; 2c per word, 12 times. Please write your copy plainly, otherwise we cannot be held responsible for errors. No checking copies furnished for classified. Cash must accompany order.

FOR SALE—Clemens, Samuel L., Hannibal, Missouri; view from Glasscock's Island, showing Holiday's hill; rare colored lithographs of the town; by Arnz & Co., Dusseldorf; about 1850; \$3.50. Hamilton, Alexander, American statesman; letter signed; 1p., 4to: Treasury Department, December 5, 1789; \$13.00. Jackson, Andrew, 7th President of the United States; document signed 3pp., folio, vellum; Letter Patent; to H. P. Howe; a machine for drying paper; March 12, 1836; \$5.00. Lincoln Pamphlet; Abraham Lincoln's Visit to Evanston in 1860; Evanston, Illinois, 1914; \$1.75. Madison, James; Printed Message to Congress, May 23, 1809; unbound pamphlet; Washington, 1809; with signature of Madison attached; \$2.75. Morris, Robert Hunter, Governor of Pennsylvania; document signed 1p., folio, Feb. 20, 1755; with large pendant seal; grant of land from William Penn's sons; \$5.00. Oregon; collection of about 50 autograph letters signed, etc., of Territorial and State Governors, and U. S. Senators from Oregon, various dates 1848-1902; historically interesting and valuable collection; \$9.00 Rutledge, Edward, signer of the Declaration of Independence; autograph document signed; 1p., folio; Charleston, July 6, 1784; legal document signed in full; \$5.50. Transportation Pamphlet; official Time-Tables for October, 1876; United States and Canada; \$5.75.—Box A.M., Hobbies, 2810 S. Michigan, Chicago, Ill.



# :: Prints ::

## Bird Painter

SO great became the fame of John James Audubon, bird painter, that there is hardly a school child in the country who has not heard of him and seen his productions.

Perhaps, in time to come the name of Rex Brasher will become as well known as that of the pioneer painter of birds. Some already credit Brasher with not only equalling but excelling John Audubon and Louis Agassiz Fuertes in the veracity and completeness of his work.

Recently Brasher exhibited some of his paintings at a book store in New York City. His entire collection includes drawings of 850 known species. In the sub-species class the number rises to 1,200.

Mr. Brasher lives in Chickadee Valley, near Kent, Connecticut. The occasion of his visit to New York City during his exhibit brought forth studies into his work by the press.

It will be interesting to look back, if he ever gains the public acclaim that Audubon did, and note the comments of the day concerning his personality and work. The *New York Herald Tribune* says:

His forty years of research all over the continent have made him wise in the ways of birds, so that he understands their habits and has found that they have varying personalities, he says.

For years he has risen at 3:30 a. m. to get out in the fields and marshes, to wait and watch, in his quest for different species. Sometimes it has taken him days and weeks to get a certain bird. At other times a per-

fect prize has whizzed overhead instantaneously with a flash of plumage and a burst of song.

He has sought continuously for characteristic motion and his plates are intensely realistic, with no attempt at a stagy posing of the birds. He does not claim to be an artist. His color tints do not have the brilliance of Audubon's but are faithfully lifelike. It has been his custom in years past to do his drawings out in the open, and then do the coloring after going to the American Museum of Natural History, where he could hold the actual skins in his hand and get the true tints. However, the color of the bill and the skin around the feet he took from life, for they fade after the bird is dead. Mr. Brasher often met the late Mr. Fuertes in the old days at the museum and his criticism was always invaluable, he declared.

Mr. Brasher's favorite birds are the chickadee and the song sparrow.

He worked his way all over the country seeking specimens. Sometimes he toiled at road-building. Again he pitched hay or picked berries. All these occupations kept him in the open, where he could watch the habits of the birds. He has endeavored not to make his work flamboyant nor spectacular, so that the tinting of his plates is unlike the average nature lover's bird book, where a flash of scarlet or a brilliant blue catches the eye instantly. Mr. Brasher knows that the natural tints have a soft shadowy quality, which he catches in his work.

His father, Philip Marston, a taxidermist, told Rex, when he was ten that someone ought to do a thorough study of bird life. Rex seized on the idea and started a collection of birds. At fifteen he went to work in the engraving department of Tiffany's. From there he went to Portland, Me., where he worked as an art engraver. This was his only art training.

At nineteen he set sail in a sloop down

### BARGAINS FOR JANUARY

Some Rare Old Japanese Surimono Prints, Each 50 Cents

Few Left of Those LeBlond Prints See My "Ad" in Dec. Hobbies

One Norton Tortoise Shell (3 cases)

Dendritic Decorated Verge Watch, fine condition .....\$35.00

JOHN FRANK, ART ANTIQUARY

Logan Road Library, Pa.

"At the Big Apple Tree" 033



the Atlantic coast. One afternoon he saw eighty-six different species of birds on the deserted waste of Far Rockaway. This was a rich find for him. He sold his sloop and went back to Brooklyn to paint what he had seen. In 1900, he burned the 400 pictures he had done, and five years later he burned the rest of his work, believing that he could better it.

But he finished his final collection in 1928, having found out many things about the birds, as well as reproducing them faithfully in water colors. The passenger pigeon is the rarest specimen in his collection. Not only are all the birds drawn and hand-colored in the edition of 100 sets of the 12-volume work, "Birds and Trees of North America," selling for \$2,400, but Mr. Brasher has described the habits of each species. Now that his work is completed, and there are no more birds to do, he contemplates an autobiography to be called "In the Old Hickory Chair."

### Possibly So

Lionel M. Swicker, of Akron, Ohio, writes that while recently reading "Overland Through Asia," by Thomas Knox, published in 1870, he found this passage:

"His house was the best on the Amoor above Blagoveshchensk and very comfortably furnished. In the principal room there were portraits of many Russian notabilities, with lithographs and steel engravings from various parts of the world. Among them were two pictures of American Country Life, bearing the imprint of a New York publisher. I had frequently seen these lithographs in a window on Nassau street, little thinking I should find them on the other side of the world."

Mr. Swicker adds, "Were they not Currier & Ives?"

### Washington Portrait Brings \$10,500

One of the famous Gilbert Stuart portraits of George Washington has been sold for \$10,500.

A private buyer purchased it recently at the American-Anderson galleries in New York City, at the first session of a sale of paintings from the gallery of P. Jackson Higgs.

Unlike more familiar Stuart portraits, the picture presumably was painted from life.

### WANTED TO BUY

Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6. (Cash in advance.)

**WANTED—RAILROAD PRINTS** ADVERTISEMENTS of locomotive works picturing early engines.

American town views prior to 1875. Early views of American colleges. Trotting horse prints by Currier & Ives. American engravings by Doolittle, Tiebout, Bennett, Revere, Tanner, Savage, Hill, Burges, Peale, and their contemporaries.

Advise us about all Currier & Ives. **THE OLD PRINT SHOP, INC.**, 150 Lexington Avenue, New York. my12002

**WANTED**—Currier prints. Especially large folios; Hunting, Fishing, Railroad. Winter scenes, etc. Buying for private collector.—Garland Stephens, Wytheville, Va. n12003

**WANTED TO BUY**—Colored Currier and Ives dre scenes of Cities, Boats and Prairies. Large or small. Race Horses, Stable and Driving Scenes.—A. R. Davison, 57 Pine Street, East Aurora, N. Y. f3001

### SELLERS, DEALERS AND MISCELLANEOUS

Dealers, Sellers and Miscellaneous: Five cents per word, 1 time; 4c per word, 3 times; 3c per word, 6 times; 2c per word, 12 times. (Cash in advance.)

**CURRIER AND IVES**, Horse Prints, bought and sold. Send stamp for price list of prints for sale.—Blanche Fowler Post, Peterboro, New Hampshire. o12633

"CATALOGUE DE LUXE of Ancient and Modern Paintings belonging to the Estate of the late Charles T. Yerkes." Printed and bound by Riverside Press, Cambridge. Photogravures by A. W. Elson & Co., Boston. This is subscribers copy No. 153 (edition limited to 250 copies). 209 photogravures of ancient and modern paintings on special paper. Price, \$22.00.—Box R.M., Hobbies, 2810 S. Michigan Ave., Chicago.

**CURRIER & IVES** and other old prints. Send stamp for price list.—Paul Voorhees, 432 Elm St., Reading, Pa. mh3001

**FOR SALE**—Prints of Washington; Game Birds, by Pope, 1873; Game Fish, by Kilbourne, 1878; other prints, pressed glass, etc.—Alice Reed, 1217 Bushnell St., Beloit, Wis. d1041

**FOR SALE, BEST OFFER**—Prints. The Last Hours of Daniel Webster, by Pillmer; Publisher, Rulison, 1861, 24 by 27½ in. Stephan A. Douglas, Currier and Ives, 16 by 20 in. Capitol of Ohio. Lithograph, Sarony and Co., 16 by 20 in. Demorests, Colored, 1875-77.—C. V. Manville, Copley, Ohio. n331c

**BREAKING UP A COLLECTION** of Currier & Ives prints. Send stamp for lists.—N. E. Carter, Elkhorn, Wisc. mh p

**FOR SALE**—Unusual collection of 70 Currier and Ives proofs—uncolored—with 12 interesting and irreplaceable association items. Detailed list free.—James L. Darling, 1828 South 9th St., Alhambra, Calif. ja1051

### *The Ruined Gainsborough*

The so-called ruined Gainsborough, well known alike to European and American students of English painting, has recently been restored to a semblance of its original condition through cleaning. Since 1911 it has belonged to the Museum of Fine Arts, Boston, but in recent years has not been on exhibition. At the present time, however, under its new title, "A Blind Man Crossing a Bridge," it has been hung in the large painting gallery of the Museum.

It is not to be wondered at that it was styled the "ruined Gainsborough" for the color was obscured by a layer of thick brown oil. By expert cleaning this surface layer of pigment was removed, revealing in all its fresh beauty a delightful landscape scene. It is a view in all probability of Gainsborough's native Suffolk which he loved to paint. The trees, growing by the side of the brook, the cool blue sky, and the silvery distance have an intimate and airy charm. In the center of the picture a dog is leading his blind master across a rustic bridge. As Mr. Hendy, Curator of Paintings at the Museums, has pointed out in a current Bulletin, Gainsborough has not painted here a recognisable landscape, but a synthesis of familiar motifs, some of them taken no doubt from his many drawings of the English countryside. Gainsborough is chiefly remembered for his portraits, but his greatest delight was landscape painting, and it is in such scenes as this that we glimpse his real personality. Abandoning his grand manner, acquired to meet the demands of the London nobility, he becomes freer and more fanciful. Although Gainsborough's landscapes were not appreciated in his day, it is interesting to note that Sir Joshua Reynolds, his greatest rival, was enthusiastic over them.

The painting in the Museum belonged at one time to Sir George Beaumont, a friend of Gainsborough's. After the artist's death, it was evidently covered with a layer of brown paint to make it appear more modern, as it was considered fashionable for every landscape to have at least one brown bush. Mr. Henry, in his discussion of the picture in the Museum Bulletin, says: "For Gray and Brown, when they went buying, even the oldest masters has to be brought up to date, and poor Alexis Delahante, a French emigre in London who sold them many of the world's famous pictures, had to cover up the colors with oxgall and Spanish liquorice. The work of the modern restorer is mainly the removing of these improvements, that we may see Tintoretto and Gainsborough with the eyes of Tintoretto

and Gainsborough and not of Gray or Brown . . . It was no mere film of liquorice which lay for more than a century over the colors of our landscape. To clear them once more has exhausted many weeks, as well as an extraordinary patience and delicacy."

### *\$150,000 Canvas Slashed*

A United Press report from Paris states that—"The Angelus," famous painting by Jean Francois Millet, was slashed recently by a knife in the hands of a crazed engineer, Pierre Guillard.

Guillard was overpowered by guards at the Louvre before the painting was ruined.

Millet painted the canvas in 1859, and sold it for \$100. The last time it was sold before going to the Louvre, it brought \$150,000.

Famous throughout the world and sought out by every visitor at the Louvre, the canvas shows a man and woman, heads bowed as they stand in the fields, listening to the evening call to prayer.

Next to the Mona Lisa, it is perhaps the most famous painting in the Louvre.

Guillard told police he was unemployed and had slashed the painting to attract attention to his plight.

The canvas was marred by six vertical cuts.

### *Picture in 300,000 Pieces*

Some 300,000 pieces of glass were required to make a copy in mosaic of Leonardo da Vinci's famous painting of "The Last Supper." Such a mosaic has recently been placed on display in the Pergamon Museum in Berlin. The reproduction is about twenty-three feet long and twelve feet high, and was made in a Berlin studio.

### *Two of Krueger's Pictures to America*

Two famous paintings, Raeburn's "Portrait of a Man" and Nicolas Maes' "Old Woman Reading," were purchased by Mrs. John M. Morehead, wife of the American minister to Sweden, at the sale of the personal property of the late Ivar Krueger.

The first brought approximately \$2,000 and the second about \$650.

"HOBBIES improves with each issue. Keep up the good work."—Abraham Bengis, Ala.

# Rocks and Minerals

## Starting a Rock and Mineral Collection

By W. SCOTT LEWIS

THE first question asked by the beginner in mineral collecting is, "Where can I get specimens?" The answer varies with the location of his home, his ability to travel and the amount of money he can afford to put into the new hobby. Unless he lives far from hills, or mountains, there are probably some rocks and minerals within easy access. The beginner will probably chip a specimen off the first ledge he sees.

If he has no previous knowledge of the subject he will probably begin by collecting every different form of stony substance he can find, studying each carefully and comparing it with others. This trains the eye to observe closely and record small and often important details. It is possible to obtain collections of small pieces of accurately named rocks from dealers, and it certainly pays the beginner to do this. He can use this material to identify the specimens he has collected, and the small pieces will add considerably to the appearance of his collecting. The small specimens can gradually be replaced with larger ones as he is able to get them.

Unless the collector has quite a lot of money to spend, his collection is apt to grow rather slowly until he is able to get in touch with other collectors. In the larger cities there are often mineralogical clubs where it is possible to exchange minerals and learn much from the experience of the older members.

The beginner should by all means subscribe to a good magazine containing articles about minerals and the advertisements of mineral dealers. By sending for their catalogs he can familiarize himself with the names of the commoner minerals and their relative values. He will find that some can be purchased very cheaply while others command a high price. He may even learn that some minerals found near his own home can be used as a basis of exchange with other collectors and dealers.

Books on mineralogy can be obtained at any good library and should be taken out and studied. Soon the collector will be talking intelligently about his specimens, and all his lady friends will exclaim, "How wonderful it must be to know so much about

such things," although of course they will not have understood a word he said!

The arranging of a collection is a simple matter at first, while the specimens are few in number. It will be found advisable to use little trays to hold them. These can be made very easily from cardboard. Cut it into 4 x 5 inch pieces and paste white paper on both sides. When fully dry trim to exactly 3½ x 4¼ inches. Next, cut a ½ inch square notch out of each corner. The four ½ inch projecting pieces of cardboard are then bent up to form the sides of the tray fastened firmly together with white gummed paper making a 2½ x 3½ inch tray. Another useful size will be 3½ x 5 inches. These two sizes will hold all except the largest specimens and will fit together nicely in a drawer or on a shelf.

A neatly lettered label giving the name of the specimen, the locality where it was found and perhaps a few interesting facts about it should be laid in the bottom of the tray. Remember that nothing will give others a poorer opinion of a collector than a sloppily arranged collection with a lot of unlabeled or poorly labeled specimens.

In arranging the trays, like things, such as all the forms of quartz, should be kept together with a larger label for the group. Another group will contain iron minerals, while the copper ores will form a third. Rocks specimens should be kept separate and arranged into three groups according to whether they are sedimentary, metamorphic or igneous. Space does not permit of an extensive description of the various schemes of arrangement but the foregoing will perhaps serve as a hint to the beginner.



### AUSTRALIAN OPALS

Fiery Red Opals, Blue Opals, Blue-Green Opals, vivid Green Opals, rare Black Opals, Cut, Rough and partly polished. Beautiful Rough Cabinet Specimens, rich vivid colors, 2", 3", 4", 5" in size, \$5.00, \$10.00 to \$50.00. Size illustrated \$1.00 each. One dozen assorted Specimens, \$5.00 the lot. Every satisfaction given. **fp**

**NORMAN SEWARD**  
Bourke Street Melbourne, Australia  
(The Land of Opals)

## ROCKS and MINERALS

**Wanted to Buy:** Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.

**Dealers, Sellers and Miscellaneous:** Five cents per word, 1 time; 4c per word, 3 times; 3c per word, 6 times; 2c per word, 12 times. Please write your copy plainly, otherwise we cannot be held responsible for errors. No checking copies furnished for classified. Cash must accompany order.

**FOR SALE**—Beautiful Semi-Precious Stones, all colors, for decorating Fountains, Aquariums, Rock Gardens, or polishing. \$1.50 to \$3.50 per 100 by insured mail. Satisfaction guaranteed.—Eaton, 921 Marion, Centralia, Wash. ap12005

**DESERT JASPER** and chalcedony for amateur cutting, wide color range and handsome patterns. Generous assortment of cutting material, \$1.00, postpaid. Mineral catalog with genuine photographic prints, 15c, refunded with first purchase. Enclose 10c extra and receive a genuine soda-salt borax stalactite.—W. Scott Lewis, 2500 Beachwood Drive, Hollywood, Calif. ap12001

**OPALS FOR LAPIDARIES**—50 oz. parcels, Fire Opals, Green, Red, Blue, Black, from 50 cents per ounce to \$2.00, \$5.00 \$10.00 per ounce and upwards.—Norman Seward, Melbourne, Australia. pd

**OPAL FRAGMENTS**—Fire Opal, Blue, Black, Green Opal, useful decorating Book-ends, Picture frames, Paper weights, Inlay work, many other purposes. Large quantity. Send \$1.00 for 5 ounce sample, post free. Also beautiful collection Opal Specimens, rare colors. Write for list.—Norman Seward, Bourke Street, Melbourne, Australia. (The Land of Opals.) fp

**METEORITES** — 80 Specimens weighing 1 ounce to 4 ounces each; 60 cents per ounce. Recent discovery Australia. Also several large specimens. Postage paid. — Norman Seward, Melbourne, Australia. dja

### *The Fire in the Opal*

By MARGARET NIVEN  
in *The Bazaar*

Collecting opals makes a fascinating hobby for the woman of limited means who—this is important—is not too superstitious.

These lovely semi-precious stones are easily recognizable, no other gems having their lights and depths, their power of changing color in sympathy with their environment.

One could collect a thousand opals, all different, and yet not come to the end of their variety, their colors ranging from milky-white with faint glimmerings of green to the brilliant blue of butterfly wing and the scarlet of tropical dawn.

The loveliest opals are at first sight milky, closer inspection shows translucency, a red flame glows beneath the surface, and the warmth imparted when the opals are held in the palm of the hand makes mauve and green lights appear beneath the smoothness of the polish.

Naturally the prices of opals vary ac-

cording to their size and color. A stone as large as the fingernail, if translucent, with a peach-colored glow and a surface sheen like mother-of-pearl can be purchased, un-set, for as little as half a crown. If set in silver this stone would command a price ranging between fifteen and twenty shillings.

The hotter the fire in the opal the higher the price, is the general rule.

The best places to obtain opals are antique shops and small jewellers, where second-hand trinkets are displayed. The established jeweller is usually chary of filling his trays with stones which superstition has decreed luckless, and on which his turn-over can be but small.

When the first stone has been purchased and gloated over it is time to decide upon the scope of the collection, whether the stones shall be of the same shade, or size, whether set or not, whether for display in a delicate cabinet or upon my lady's person.

Opals set in rings or pendants have a delightful habit of suggesting new color schemes, some assuming a clear shade of green when worn with black satin, or shades of cyclamen and apple blossom beside white silk.

A mauve opal will appear skyblue in conjunction with the deeper shades of green and a milky mauve show glowing pink when displayed against a near-white velvet.

For the sake of their colour opals should never be immersed in water, and if their setting requires cleaning it should be brushed with ammonia, care being taken that the stones are not touched with it.

And both before and after the collection is complete it will render as much lasting joy to the collector as many shelves of Dresden china or a first edition of "Paradise Regained."

### *Glaciers Brought Gems*

Henry W. Nichols, associate curator of geology for the Field Museum, Chicago, is credited with reporting that there's diamonds in them thar' Illinois cornfields, and he supports his statement with an exhibit of diamond flakes among native minerals at the museums.

He said further that the diamonds were probably swept in by the glaciers of 20,000 to 50,000 years ago and they are imbedded deep in the terminal moraine.

"Diamonds," he also stated, "have been found from time to time in the moraines of neighboring state, evidently borne down from undiscovered diamond fields in the Far North."

He also said that there's gold in Illinois, and that a man with perserverance might pan it out of the gravels.



## .. Curios ..



New York Sun

*Aquamanille of silver, instead of the usual brass or bronze, and dating from the twelfth century. Owned by P. Jackson Higgs, of New York City.*

### Aquamanille

CHANCES are that you haven't many specimens similar to the photographic illustration above in your collection. It is a silver aquamanille, a rarity in antique collecting circles. It is from the twelfth century and according to the *New York Sun* is believed to be the only one of its kind in existence.

Describing this rarity, and aquamanilles in general, *The Sun* says in part:

"This curious beastie, though made of silver, comes under the general heading of 'Dinanderie,' the name commonly used in the Middle Ages to designate various articles used for ecclesiastical or domestic purposes, made of copper, or its alloys, brass and bronze, and intimately associated

with Dinant on the Meuse. One of the most useful of the Dinanderie was the aquamanille, a beast-shaped ewer for holding water with which to wash the hands. Those were the days when haunches of venison or whatever else in a man-run world might be served for dinner, were approached and demolished without the gentle aid of knife or fork. Thus aquamanilles were objects of some importance to the fastidious gentry of the day, and were not without their advantages.

"The first aquamanilles that we know anything about were made in the shape of bottles, but during the twelfth and thirteenth centuries a new idea came to the industrious makers of 'Dinanderie,' and we

## INDIAN RELICS OLD ARMS

If you collect Indian Stone Relics, Beadwork, Navajo Rugs, Antique Firearms, Weapons, Coins, Minerals, Fossils, etc., send 10c for our large illustrated catalog of relics and curios from all parts of the world. o33c

### N. E. CARTER

Established 1900

Box G-18 Elkhorn, Wisconsin

1933 CHICAGO WORLD'S FAIR view cards, beautifully colored, 20 different, 30c. — Alfred Philipp, Box 105, Midlothian, Ill. mh3402

A GREAT Curiosity—Smallest Bible in the world—illustrated—size of stamp, 64 pages. This remarkable sample of The Printers' Art sent postpaid for only 15c. coin or stamps. Address—George Heinemann, 2217 Touhy Ave., Chicago, Ill. n12001

FOR SALE—Curios, antiques, relics. Photographic list, 10c.—R. Helke, Pontiac, Ill. je12441

POST CARD PHOTOGRAPHS of American, French and Spanish beauties, 16 for \$1.00. 100 scenic post card views of Western States—mountains, lakes, rivers, canyons, waterfalls, highways, national parks, etc., \$1.00. Cards and photos from all parts of the world. List 10c.—Bert Hedspeith, Dept. 28, 3021 California Street, Denver, Colo. d12003

CHICAGO POST CARD VIEWS. Best quality, colored, 18 diff., 25c; 40 diff., 50c; 100 diff., \$1.00.—Alfred Philipp, Box 105, Midlothian, Ill. je6693

COLLECT FOSSIL LEAVES. I can send direct from fossil beds for \$2.50 for good specimens, and \$3.50 for large ones, others sell for as high as \$10.00. Order from this ad and save writing.—Mrs. Robert Kincaid, Mt. Vernon, Oregon. ttp

RESURRECTION Plant — Unique novelty; miracle of nature. Money maker for salesmen. Cost low. Write — C. E. Locke, 4 Rio St., Mesilla, New Mexico. d12001

### FOSSILS

THOUSANDS OF SPECIMENS FOR SALE—Trilobites, 25c, 50c, \$1.00. Fossil leaves in nodules, 25c, 50c, \$1.00. Fossil shark's teeth, 25c, 50c, \$1.00. Bad land mammal teeth, 25c, 50c, \$1.00. Fossil shells, 25c, 50c, \$1.00. Mastodon teeth, fossil fish, Bad Land skulls, prices on request.—W. Knoblock, 1901 Ohio St., Quincy, Ill. jc

find them fashioning aquamanilles in the shapes of all manner of strange animals, not only imitating the animals with which they were familiar, but letting distorted imagination run among the indescribable creatures which were the familiars of the Middle Ages. In most instances they were made so that the water poured from the mouth of the beast, which served as a spout. A small lid, hidden by some clever arrangement of the design, covered the

opening through which the aquamanille was filled, and the tail was ingeniously curved to serve as the handle. There are examples of aquamanilles where the animals have figures mounted on their backs, such as the very fine fourteenth century example in the British Museum which carries a knight in full armor, but in these cases the handles are formed by the addition of some other figure, such as a dragon, or, perhaps, a lizard.

"The European Dinanderie of the Middle Ages gained their name from Dinant, a mere speck of a town which struggles to keep its foothold on the river bank beneath its towering chalk cliff. This town on the Meuse was once the center of the thriving trade in copper, brass and bronze articles. Though not of such importance as Maestricht and Liege, which were cathedral cities, Dinant took her place as the leader of all other cities in this vast industry, because of the skill and industry of her people. With canny foresight they joined the guild of the Hansa League. This put them in touch with the great cities of Cologne and Bruges, and before long they were receiving materials with which to carry on their work not only from Scandinavia, where the idea of all this work in metals originated, but overland, via Cologne, from the mines in the Harz Mountains. As their trade spread, their ideas broadened, and among the articles we know as Dinanderie we find portable altars, crosses, mortars, candlesticks, lecterns, book covers, bells, sanctuary rings or knockers, fonts, and aquamanilles.

"Collectors are attracted to aquamanilles because of their variety and the quaintness of their designs. They are intrigued also, because clever forgeries are frequently found, to be picked up by the unwary. Thus, when an example of such extraordinary variety and authenticity as the silver aquamanille now in the possession of P. Jackson Higgs, comes to light, it is a matter of exceeding moment to the collectors of Dinanderie."

### HOBBIES:

"I received a Christmas present — HOBBIES. I think it a great gift.

"I have found some wonderful bargains in HOBBIES, that saved me the price of subscription many times."

—J. Wyman Markin, Indiana.

## Fleeting Thoughts

By GEORGE REMSBURG

**WATCH** the money you take in. The depression has caused people to spend their "pocket pieces" and many old coins have thus been put into circulation. We heard of one fellow who released two half dollars that were placed on his dead grandmother's eyes when she passed away 50 years ago and which he had tenderly treasured all these years.

When the worst comes to worst and the odd collections have all been rounded up, the grand prize will probably go to the guy who has made a collection of kidney and gall stones.

An impostor who lived in Nantucket,  
Once offered to sell,  
The original "old oaken bucket,  
Which hung in the well."

We read a while back about some woman who is collecting freaks and curios of the vegetable kingdom. She should go to Richmond, Va. A press dispatch recently announced that a sweet potato closely resembling a small dog was grown there by Mrs. D. Holm, and another dispatch from the same place reported that N. J. Lacey grew a tomato just like a doughnut, hole and all.

If you are bothered by Old Lady Burden let O. C. Lightner (lighten her) for you. Read **HOBBIES** and forget your burdens and worries. They will at least be lightened and you will be enlightened.

J. A. Cobbs of Horton, Kan., has a razor his grandfather used in 1860, and we are informed that it still shaves "like sixty."

Then there is the fellow who collects skates. Wonder if he has the "skates" that Edgar Allen Poe used to get on? We know of several "old skates" we wish he would grab onto.

Made a museum out of his home;  
A collector living in Rome,  
Insurance he spurned,  
And one day it burned,  
So a moral there is in this "pome".

A square dealer gives "good round measure."

Franklin D. Roosevelt is a stamp collector, and it remained for the Pathfinder to come out and state that it was sure he would like to have your stamp of approval.

One of the strangest collecting fads on record is that of a Frenchman who has accumulated 60,000 heels from second-hand boots. They are carefully classified according to sex, age and walking habits of the wearers.

Wonder if he has a boot heel from "Boot Hill" at historic old Dodge City?

## 1,500 Elephants

**E**LEPHANTS have come from all over the world to join the collection of Edward W. Markens, Newark, N. J., physician. According to the story of the development of Dr. Marken's hobby as told in the *Newark Sunday Call*, a genuine hand carved rare bronze elephant which he picked up at an auction about fifteen years ago, was the beginning of it all. A few days later he bought another to match the first, so both might ornament the office mantelpiece. Then, one by one, approximately 1,500 other elephants joined the Markens collections.

Some are of ivory, others of gold, bronze, black-amber (a rare substance that is found only in small quantities), rose quartz, carnelian, crystal and jade. In the head of one is a five-carat, pure white diamond. The value of the collection has been estimated at from \$35,000 to \$50,000, but the owner said he would not sell it for any price.

Most of the elephants were brought back by Mrs. Markens from her annual journeys abroad. She has acquired them from the natives in India, China, Japan and the Pacific isle. Some of them, regarded as sacred

to Hindu gods, were given the traveler in return for kindnesses done; others she ordered carved on one trip and called for on the next, and others still were family legacies handed down from one generation to another until famine and hardships necessitated their sale.

The specimens range from an eight of an inch to several feet in height. The small-

est have to be kept in specially carved trays to prevent their getting lost. Many of the elephants are in herds, carved from the tusk of an elephant or walrus.

There are as many as ten in such groups. The rose quartz carvings cost as high as \$1,500 each; the black amber \$500, the carnelian \$1,200 and others even more.

*Walter F. Schmieding, commissioner of elections, of Buffalo, New York, bought two elephants for his office. His friends added the rest.*



Buffalo (N. Y.) Times



## A Tip From a Collector and Dealer

By BEN SMITH

"HUMAN nature is very funny sometimes. People have something to sell, they look for a buyer and then use every means possible to kill the sale. Sounds peculiar doesn't it. It is peculiar but I have seen this happen so often that to me it is no longer funny."

I. S. Seidman, collector and expert photographer, seated in his new office, in New York City, discussed the faux pas made by some individuals in their endeavors to dispose of odds and ends they possess.

"Why do people waste their time and that of others by writing 'I wish to sell so and so. What do you offer?' When I receive that kind of inquiry I usually answer, 'I have a black and white dog for sale, I want eight dollars for it. Are you interested.' It is my way of bringing home the fact that I am not in the appraisal business. In talking this over with other dealers throughout the city I find that they take the same attitude. If people would only realize that their chance of making a sale would be greatly increased by placing a price on their merchandise they would never send that kind of letter. When anyone comes in to see one of the largest dealers in New York with such a request, he says, 'Do you want to sell this or do you want an appraisal. If you want to sell we will give you a price, but once you step out of our door you will not get that price again.'

"People very often send post-cards. That wouldn't be so bad but they try to cram so much on the one card that you can't read it. If they would type their story, the prospective purchaser would find it ever so much easier to read and be in a better mood to listen. Then again if a photograph were enclosed with the letter more often than not it could tell its story better than any written description. It is surprising how seldom this is done. Also so few extend the courtesy of sending a stamp for a reply, that this fact alone often kills a possible sale."

He then went on to tell of some experiences he had.

"A woman had some very fine mineral specimens of quartz. Where in the world she ever got the idea that I was interested, I don't know. Without consulting me first she mailed them to me insecurely wrapped in a paper box. When the box reached me, all I got was the box minus a bottom and minus the quartz. The contents dropped out enroute. If she had written me first I would have told her not to send them.

"Another woman offered a George Washington autograph for sale. Before purchasing I wanted to see it and wrote her guaranteeing its return by adequate bank and business references, and requested that she send it to me by registered mail. She refused to do this. I suggested then that she send me a photograph of the document. To this she consented but instead of sending the photograph first class mail which would have been sufficient, she sent it registered with return receipt, spending needlessly seventy cents in postage.

I. S. Seidman started collecting about twenty-five years ago and gathers together innumerable collection material, and makes money out of it too. Many of his collections are so complete, valuable and interesting, that they have been on exhibition in all parts of the country. He was the official photographer for the first stamp show held in the Engineers Club as far back as 1913 by the New York Collectors of which Mr. Morganthal was President. He was official photographer for the Byrd Trans-Atlantic flight in the spring of 1929, in which Richard E. Byrd, Bernt Balchen, Bert Acosta and George Noville were participants. A large photograph of the plane used and the men is prominently displayed in Seidman's office. When Teddy Roosevelt was alive he commended Seidman very highly for the many fine photographs Seidman took of him while the latter was on a newspaper staff.

### Readers' Comments

#### HOBBIES:

"Have recently read my first copy of HOBBIES which I certainly enjoyed I like your way of citing names of specializing collectors—a real service to both collectors and dealers.

"A happy and prosperous new year is my wish for HOBBIES."

—Rita H. Spofford, Vermont.

#### HOBBIES:

"Enclosed find check for one year's subscription to HOBBIES. Please start with the November issue.

HOBBIES is an indispensable link between the collector and dealer. It is replete with meaty information and happily devoid of long-winded screeds from pseudo experts."

—Mrs. G. E. Goodyear, Ohio.



Detroit News

*Fielding H. Yost, athletic director at the University of Michigan, poses with an ancient Japanese saddle he has just received from Meiji University, Japan. Director Yost has quite a collection of football trophies and curios from friends all over the world.*

IES

Detroit  
at Japan  
collection